

Model Question Paper for Ph.D. Entrance examination

**DEPARTMENT OF SANSKRIT  
UNIVERSITY OF CALICUT**

**Ph.D. ENTRANCE EXAMINATION 2023-24  
(SANSKRIT)**

100 marks

PART – A

Duration : 2hrs.

(Answer should be written either in English or in Sanskrit. In writing Sanskrit Devanagiri script should be used. Choose the correct answer from the options. Each questions carries 2 marks.)

1. रामोऽस्मि सर्व सहे' इत्यत्र का वक्रता ?

- A. प्रत्ययवक्रता
- B. पर्यायवक्रता c.
- C. वर्णविन्यासवक्रता
- D. पदपूर्वार्धवक्रता

२ . स्वप्नवासवदत्ते पञ्चमाङ्कस्यान्ते राजा उदयनः कं प्रति युद्धार्थम् उद्यतोऽभूत्?

- A. प्रद्योतम्
- B. महासेनम्,
- C. यौगन्धरायणम् ,
- D. आरुणिम्

३. लोकेऽधिको हरिः इत्यत्र सप्तमीविभक्तौ को नियमः ?

- A. यस्मादधिकं यस्य चेश्वरवचनं तत्र सप्तमी
- B. अधिरीश्वरे
- C. सप्तमीपञ्चम्यौ कारकमध्ये .
- D. तदस्मिन्नधिकमिति दशान्ताङ्ङः - इति सूत्रनिर्देशात्

४. अर्थसंग्रहरीत्या शाब्दीभवनायाः लक्षणं किम् ?

- A. पुरुषप्रवृत्त्यनुकूलो भावयितुर्व्यपरविशेषः
- B. भवितुर्भवनानुकूल भावकव्यापार विशेषः
- C. भवितुर्भवनानुकूलो भावयितुर्व्यपरविशेषः

D. प्रयोजनेछाजनित क्रियाविषयव्यापारः

५. सच्चिदानन्दाद्वयं ब्रह्मेत्यादिना वेदान्तसारे किं लक्षितम् ?

- A. अवस्तु
- B. अज्ञानम्
- C. वस्तु
- D. अधिकारी

६. अधोऽङ्कितानां समीचीनमुत्तरं चिनुत

सूची-1

सूची -2

अत्यन्ततिरस्कृतवाच्यध्वनिः

अभिधामूलध्वनिः

विवक्षितान्यपरवाच्यध्वनिः

एवं वादिनि देवर्षौ...

अर्धशक्त्युद्भवध्वनिः

भवन्ति कमलानि कमलानि

अर्थान्तरसंक्रमितवाच्यध्वनिः

रामोऽस्मि सर्व सहे

- A. A-4, b-3, C-1, D-2
- B. A-1, B-4, C-3, D-2
- C. A-3, B - 1, C -2, D-4 .
- D. A-4, b-1, c-2, D-3

७. अर्थगौरव हेतु प्रसिद्धः कविः?

- A. भासः
- B. बाणभट्टः
- C. कालिदासः
- D. भारविः

८. वसन्तकसंबन्धितनाटकं भवति .....

- A. प्रतिज्ञायौगन्धरायणम्
- B. मालतीमाधवम्
- C. स्वप्नवासवदत्तम्
- D. अभिज्ञानशाकुन्तलम्

९. नैयायिकानां पक्षे शक्तिः कुत्र?

- A. व्यक्तौ
- B. जातौ
- C. जातिविशिष्ट व्यक्तौ
- D. अपोहे

१०. तिरुमनालत् नीलकण्ठेन विरचितं ग्रन्थं भवति.....

- A. मनुष्यालयचन्द्रिका
- B. मातङ्गलीला
- C. गणितनिर्णयः
- D. आशौचदीपकम्

११. प्रार्च्छति' इति सन्धिः कथम्?

- A. प्रा + ऋच्छति
- B. प्रा + आर्च्छति
- C. प्र + आर्च्छति
- D. प्र + ऋच्छति

१२. 'नन्दोन्मूलनदृष्टवीर्यमहिमा बुद्धिस्तु मा गान्धम' - मुद्राराक्षसे कस्येयमुक्तिः?

- A. चन्द्रगुप्तस्य
- B. चाणक्यस्य
- C. राक्षसस्य
- D. चन्दनदासस्य

१३. . आर्यभटीयस्य भाष्यकारः कः ?

- A. नीलकण्ठसोमयाजी
- B. परमेश्वरः
- C. शङ्करनारायण
- D. संगमग्राममाधवः

१४. 'रुपवती भार्या यस्य' इत्यत्र समस्तपदं भवति.....

- A. रुपवती भार्यः
- B. रुपवती भार्याम्

C. रूपवद्भार्यः

D. रूपवद्भार्या

१५. वैदिकस्वरप्रक्रियायाः वृत्तिकारः कः?

A. भट्टोजिदीक्षितः

B. पाणिनिः

C. पतञ्जलिः

D. कात्यायनः

१६. पीलुपाकवादिनः के?

A. वेदान्तिनः

B. मीमांसकाः

C. वैशेषिकाः

D. नैयायिकाः

१७. पद्मावती स्वामिनो देवी भविष्यतीति कैरादिष्टम्?

A. मुनिभिः

B. पुष्पकभद्रादिभिः

C. यौगन्धरायणादिभिः

D. महासेनादिभिः

१८. शान्तरस एव सर्वेषां रसानां मूलमिति कस्य मतम्?

A. आनन्दवर्धनस्य

B. भरतस्य

C. विश्वनाथस्य

D. अभिनवगुप्तस्य

१९. करुणरसः कस्य काव्यस्य मुख्यरसः?

A. शिशुपालवधस्य

B. नैषधीयचरितस्य

C. रामायणस्य

D. किरातार्जुनीयस्य

२०. असद् वा इदमग्र आसीत् - अयं विचारः कुत्र निर्दिष्टः?

- A. ईशावास्योपनिषदि
- B. केनोपनिषदि
- C. तैत्तिरीयोपनिषदि
- D. बृहदारण्यकोपनिषदि

२१. संहितापाठानन्तरं क्रियते.....

- A. सन्धिपाठः
- B. पदपाठः
- C. विग्रहपाठः
- D. समासपाठः

२२. रसनिष्पत्तिविषये अनुमितिवादः कः प्रस्तौति?

- A. भट्टलोल्लटः
- B. अभिनवगुप्तः
- C. भट्टनायकः
- D. श्रीशङ्कुकः

२३. भाषाविज्ञानदिशा अर्धस्वरो भवति.....

- A. उ
- B. अं
- C. य्
- D. ए

२४. नाट्यशास्त्रानुसारं कति स्थायीभावाः?

- A. नव
- B. अष्टौ
- C. दश
- D. सप्त

२५. विप्रलम्भशृङ्गार अङ्गी रसः भवति अस्मिन् काव्ये ?

- A. रघुवंशे

- B. मेघदूते
- C. शिशुपालवधे
- D. किरातार्जुनीये

**PART - B**

**Research methodology**

26) How do judge the depth of any research?

- a) by research title
- b) by research duration
- c) by research objectives
- d) by total expenditure on research

27) what is the main aim of interdisciplinary research?

- a) to over simplify the problem of research
- b) to create a new trend in research methodology
- c) to bring out the holistic approach to research
- d) to reduce the emphasis on a single subject in the research domain

28) which of the following does not correspond to characteristics of research?

- a) research is not passive
- b) research is systematic
- c) research is not a problem oriented
- d) research is not a process

29) what do you understand by the term anusandhana?

- a) goal oriented
- b) following an aim
- c) attaining an aim
- d) praying to achieve an aim

30) In order to pursue the research, which of the following is priorly required?

- a) Developing a research design
- b) Formulating a research question
- c) Deciding about the data analysis procedure
- d) Formulating a research hypothesis

31) what is the name of the conceptual frame work in which the research is carried out?

- a) research hypothesis
- b) synopsis of research
- c) research paradigm
- d) research design

32) which of the following features are considered as critical in quantitative research?

- a) collecting data with the help of standardized research tools
- b) design sampling with probability sample techniques
- c) collecting data with bottom up empirical evidence
- d) gathering data with top down schematic evidence

33) Format of thesis writing is the same as in -

- a) writing of seminar representation
- b) preparation of research article
- c) A research dissertation
- d) presenting a conference paper

34) The conclusion of which type of research cannot be generalized to other situations?

- a) casual comparative research

- b) historical research
- c) descriptive research
- d) experimental research

35) who can successfully conduct research?

- a) someone is a hard worker
- b) possesses post graduation degree
- c) has studied research methodology
- d) possesses thinking and reasoning ability

36) .....refers to previous research studies, reference books and other published sources

- a) literature review
- b) research design
- c) research report
- d) sampling design

37) comprehensive full report of the research process is called

- a) thesis
- b) summary report
- c) abstract
- d) article

38) -----research helps to solve practical problems

- a) quantitative
- b) applied
- c) basic
- d) descriptive

39) Final stage in the research process is ----

- a) problem formulation
  - b) data collection
  - c) data analysis
  - d) report writing
- 40) ----consists of of research findings and and conclusions

- a) objective
- b) hypothesis
- c) sampling
- d) analysis

41) The first page of the research report is --

- a) appendix
- b) bibliography
- c) index
- d) title page

42) Research Undertaken for knowledge sake is --

- a) pure research
- b) action research
- c) pilot study
- d) survey

43) Which of the following is an example of primary data?

- a) Book
- b) Journal
- c) newspaper
- d) census report

44) What is the purpose of doing research?

- a) to identify problem
- b) to find the solution
- c) both a and b
- d) none of these

45) Original source from which researcher collects information is --- ?

- a) primary source
- b) secondary source
- c) both primary and secondary
- d) none of these

46) Hypothesis should be --

- a) any statement
- b) empirically testable
- c) empirically non testable
- d) none of these

47) Research problem is feasible only when?

- a) it has utility and relevance
- b) it is new and adds something to knowledge
- c) researchable
- d) all the above

48) what are the core elements of a dissertation?

- a) introduction, data collection, data analysis, conclusions and recommendations
- b) executive summary, literature review, data gathered, conclusion and bibliography

c) Research plan, research data, analysis, references

d) introduction, literature review, research methodology, results, discussions and conclusion

49) Authenticity of a research finding is its --

a) validity

b) objectivity

c) originality

d) all the above

50) Research problem is selected from the stand point of

a) social relevance

b) financial support

c) researcher's interest d) availability of relevant literature

**SCHEME & SYLLABUS FOR Ph.D. (SANSKRIT) ENTRANCE TEST 2023-24**  
**DEPARTMENT OF SANSKRIT**  
**UNIVERSITY OF CALICUT**

| <b>S. No</b>  | <b>Content</b>                                                                                                                                                                                                                                                                                                                                    | <b>Marks</b> |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>PART A</b> |                                                                                                                                                                                                                                                                                                                                                   |              |
| 1.            | <b>Vedic Literature</b><br>(i) Rgveda – 10.14, 10.85, 10.146, 10.191,<br>(ii) Nirukta - Chapter 1,<br>(iii) Taittiriyaopanisad - Śikṣā valli(Anuvaka 11)<br>(iv)Gautamadharmasutra (Prasna I)                                                                                                                                                     | 6            |
| 2.            | <b>Sahityashastra</b><br>(i) Schools of Sanskrit Poetics (Rasa, Alankara, Guna, Riti, Dhvani, Vakrokti , Anumana and Aucitya<br>(ii) Dhvanyaloka (Udyota 1& 4)<br>(iii) Vakroktijīvitā (Unmeṣa 1)<br>(iv)Kavyaprakasa ( Ullasas I-IV)                                                                                                             | 10           |
| 3.            | <b>Sanskrit Poetry &amp; Prose</b><br>(i) Naiṣadhīyacarita<br>(ii) Kirātārjunīya<br>(iii) Raghuvamsa<br>(iv)Kumarasambhava<br>(v) Kadambari (Kathamukha)                                                                                                                                                                                          | 8            |
| 4.            | <b>Sanskrit Drama &amp; dramaturgy</b><br>(i) Svapnavāsavadatta<br>(ii) Abhijñanasakuntala<br>(iii) Mudrārākṣasa<br>(iv)Natyasastra (Chapter VI)<br>(v) Dasarupaka (chapters I-III)                                                                                                                                                               | 6            |
| 5.            | <b>Indian Philosophy &amp; Philosophical Texts</b><br>(i) Astika Darsana<br>(ii) Nastika Darsana<br>(iii) Nyayasiddhantamuktavali (Sadbakhandā )<br>(iv) Vedāntasara<br>(v) Samkhyakarika<br>(vi) Yogasutra<br>(vii) Arthasamgraha                                                                                                                | 8            |
| 6.            | <b>Sanskrit Grammar &amp; Linguistics</b><br>(i) Siddhantakaumudī<br>(a) Definition: Samhita, Samyoga, Guna, Vrddhi, Pratipadika, Nadi, Upadha, gati, Pada, vibhāṣa, Savarna, Ti, Pragrhya, sarvanamasthana, Bha, Sarvanāma, Niṣṭā.<br>(b) Sandhi: Ac Sandhi, Hal Sandhi, visargasandhi<br>(c) Samasa, Avyayibhava, Tatpuruṣa, Bahuvrīhi, Dvandva | 8            |

|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
|               | (d) Stripratyaya<br>(e) Karaka Prakarana<br>(f) Parasmaipada & Atmanepada<br>(ii) Mahabhasya(Paspasahnika)<br><br>(iii) <b>Linguistics</b><br>(a) Definition of language, geneological and Morphological classification<br>(b) Indo European Family of languages<br>(c) Speech mechanism<br>(d) classification of Sounds, Linguistic changes<br>(e) Phonetic laws, (Grimm, Grassmman, Verner)                                                               |                  |
| 8.            | <b>Scientific Literature</b><br>Scientific literature in Sanskrit (Based on M.A. Sanskrit syllabus, University of Calicut)                                                                                                                                                                                                                                                                                                                                  | 4                |
| <b>PART B</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |
| 9.            | <b>(i.) Research Methodology/Aptitude</b><br><br>Unit I : Theoretical Concepts of Research<br>Unit II : Sources of material and classification<br>Unit III : Manuscriptology<br>Unit IV: Tools and Techniques provided by information technology<br><b>(ii.) General Knowledge related to Sanskrit</b><br><br>(i) (Sanskrit News Paper, Radio, TV, Sanskrit Prizes, Centers for Indology, Modern Sanskrit Scholar & Poets, Sanskrit related activities etc. | 50               |
|               | <b>Total =</b>                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>100 marks</b> |

**For details regarding M.A Sanskrit syllabus please visit \_**  
[http://docs.uoc.ac.in/website/syllabus/2021-07-02%2016:22:35\\_syl1036.pdf](http://docs.uoc.ac.in/website/syllabus/2021-07-02%2016:22:35_syl1036.pdf)

**Scheme of questions**

**PART A – 25 X 2 = 50 marks**

**PART B – 25 X 2 = 50 marks**

sd/-

**Head of the Department**





**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic - Faculty of Language & Literature - Scheme and Syllabus of MA Sanskrit Language and Literature (General) Programme as per CCSS PG Regulation 2019, w.e.f 2020 Admission onwards -Incorporating Outcome Based Education- Implemented - Subject to ratification by Academic Council -Orders Issued.

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**G & A - IV - B**

U.O.No. 5409/2021/Admn

Dated, Calicut University.P.O, 19.05.2021

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*Read:-*1. U.O.No.10808/2019/Admn Dated, 16.08.2019.

2. Minutes of the meeting of the Board of Studies in Sanskrit PG held on 19/04/2021

3. Remarks of the Dean, Faculty of Language & Literature held on 12/05/2021

**ORDER**

1. The scheme and syllabus of MA Sanskrit Language and Literature (General) Programme under CCSS PG Regulations 2019, w.e.f 2019 admission onwards has been implemented in the University teaching Department , vide paper read (1) above.
2. The meeting of the Board of Studies in Sanskrit PG held on 19/04/2021, vide paper read (2) above, has resolved to approve Out Come Based Education (OBE) in the syllabus of MA Sanskrit Language and Literature(General) Programme, under CCSS PG Regulations 2019, after correcting anomalies and typographical errors in the existing syllabus ,without changing the content, w.e.f 2020 admission onwards.
3. The Dean, Faculty of Language and Literature, vide paper read (3) above, has approved the minutes of the meeting of the Board of Studies in Sanskrit PG held on 19/04/2021.
4. Considering the urgency in implementation of the syllabus, sanction has been accorded by the Vice Chancellor on 27-04-2021 to implement Outcome Based Education in the existing syllabus of MA Sanskrit Language and Literature(General) Programme (CCSS PG 2019), without changing the content, with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of MA Sanskrit Language and Literature(General) Programme, under CCSS PG Regulations 2019, incorporating Outcome Based Education (OBE) in the existing syllabus,after correcting anomalies and typographical errors in the existing syllabus ,without changing the content, is therefore implemented with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. (Syllabus appended)

Arsad M

Assistant Registrar

To

1.The Head,Department of Sanskrit 2. The Chairperson, Board of Studies in Sanskrit PG  
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Forwarded / By Order

Section Officer

# UNIVERSITY OF CALICUT

## SYLLABUS OF M.A. Sanskrit Language & Literature (General) (CCSS-PG)



## SCHEME & SYLLABUS ( 2020 Admission onwards )

## **STRUCTURE OF THE PROGRAMME**

|                                                                                    |                     |
|------------------------------------------------------------------------------------|---------------------|
| <b>Programme Duration</b>                                                          | <b>:4 Semesters</b> |
| <b>Accumulated Minimum Credits required for successful completion of programme</b> | <b>:72</b>          |
| <b>Minimum credits required from Core courses</b>                                  | <b>:48</b>          |
| <b>Minimum credits required from Elective courses</b>                              | <b>:16</b>          |
| <b>Minimum credits required from dissertation</b>                                  | <b>:8</b>           |
| <b>Minimum and maximum credits to be registered in a semester</b>                  | <b>:16-24</b>       |
| <b>Minimum attendance required</b>                                                 | <b>:75%</b>         |

### **Eligibility criteria for Admission**

**BA Sanskrit (Core) Degree or BA/B Sc (excluding alternative pattern) Degree Sanskrit as Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. The candidate who studied Thullal, Mohiniyattam, Bharathanatyam and Koodiyattam are also eligible for admission in MA Sanskrit.**

## M.A. PROGRAMME IN SANSKRIT LANGUAGE AND LITERATURE (GENERAL)

### Choice Based Credit and Semester System (CCSS) (2020 Admission onwards)

The M.A. Programme in Sanskrit Language and Literature (General) is envisaged to make the student proficient in various aspects of Sanskrit Studies such as Vedic and Classical Literature, Literary Theory, Indian Traditions of Philosophy and Logic, Linguistics, Grammar and Comparative Aesthetics and various knowledge traditions. The prime objective of the programme is to make the student equipped with the acumen for literary appreciation, critical reasoning and creative thinking. Thus he/ she can pursue further academic research or career prospects. There will be four semesters in PG programme. Each Semester will have four courses, carrying a total of 100 marks, out of which 80 marks are for external theory examination (of three hours duration), and 20 marks for internal assessment. There will be 12 Core courses which are compulsory (non-optional) for all candidates and the rest of the four courses can be selected from the Electives offered either in the parent department or from any other department. In this Programme there will be two Audit courses (ability Enhancement courses and Professional competency course) with 2 credits each. The Audit course have to be done in the first two semesters and the Credit of the Audit courses will not be counted for evaluating the overall SGPA and CGPA. The Department shall conduct examination for these courses either in the normal structure or MCQ model. During the entire programme there will be one Dissertation/Project for 100 marks to be submitted/ accomplished at the end of the last Semester, in which 80 marks for dissertation and 20 for viva voce. This will go to make a total of 1700 marks.

The elective courses that are designed hereunder are aimed to instil traditional knowledge in areas of contemporary relevance.

The 20 marks for the Internal Assessment will be distributed as follows: -

|                                         |     |
|-----------------------------------------|-----|
| 1. Attendance/Class room participation: | 3   |
| 2. Seminar                              | : 5 |
| 3. Test Paper                           | : 8 |
| 4. Viva Voce                            | : 4 |

### List of Courses

#### SEMESTER - I

| Course No. | Title of the Course                                                             | Core  | Credits   |
|------------|---------------------------------------------------------------------------------|-------|-----------|
| SKT 1C01   | Sanskrit Literature                                                             | Core  | 4 Credits |
| SKT 1C02   | Nāṭyaśāstra Traditions                                                          | Core  | 4 Credits |
| SKT 1C03   | Indian Intellectual Traditions I<br>(Thoughts on Language and Discourse Models) | Core  | 4 Credits |
| SKT 1C04   | Indian Philosophical Traditions:<br>Theories and Concepts                       | Core  | 4 Credits |
| SKT IA01   | Ability Enhancement Courses (AEC)                                               | Audit | 2 Credits |

**Total Credits without Audit Course: 16**

## **SEMESTER II**

|                                                                              |                 |                  |
|------------------------------------------------------------------------------|-----------------|------------------|
| <b>SKT 2C05 Indian Aesthetics I</b>                                          | <b>Core</b>     | <b>4 Credits</b> |
| <b>SKT 2C06 Grammatical Traditions</b>                                       | <b>Core</b>     | <b>4 Credits</b> |
| <b>SKT 2C07 Darśana I</b>                                                    | <b>Core</b>     | <b>4 Credits</b> |
| <b>SKT 2 A 02 Professional Competency Course (PCC)</b>                       | <b>Audit</b>    | <b>2 Credits</b> |
| <b>SKT 2E01 Scientific Literature</b>                                        | <b>Elective</b> | <b>4 Credits</b> |
| <b>SKT 2E02 Śāṅkara Vedānta</b>                                              | <b>Elective</b> | <b>4 Credits</b> |
| <b>SKT 2E03 Modern Literary Compositions in Sanskrit. Elective 4 Credits</b> |                 |                  |

**Total Credits without Audit Course: 16**

## **SEMESTER III**

|                                                                                                                    |                 |                  |
|--------------------------------------------------------------------------------------------------------------------|-----------------|------------------|
| <b>SKT 3C08 Vedic Traditions</b>                                                                                   | <b>Core</b>     | <b>4 Credits</b> |
| <b>SKT 3C09 Indian Aesthetics II</b>                                                                               | <b>Core</b>     | <b>4 Credits</b> |
| <b>SKT 3C10 Darśana II</b>                                                                                         | <b>Core</b>     | <b>4 Credits</b> |
| <b>SKT 3E04 Linguistics and Informatics</b>                                                                        | <b>Elective</b> | <b>4 Credits</b> |
| <b>SKT 3E05 Manuscriptology and Textual Criticism Elective</b>                                                     |                 | <b>4 Credits</b> |
| <b>SKT 3E06 Indian Intellectual Traditions II (Philosophy of Language: <i>Vākyapadīya &amp; Tantravārtika</i>)</b> | <b>Elective</b> | <b>4 Credits</b> |
| <b>SKT 3E07 Modern Malayalam Literature</b>                                                                        | <b>Elective</b> | <b>4 Credits</b> |
| <b>SKT 3E08 Basic Sanskrit</b>                                                                                     | <b>Elective</b> | <b>4 Credits</b> |

**Total Credits: 16**

## **SEMESTER IV**

|                                       |             |                  |
|---------------------------------------|-------------|------------------|
| <b>SKT 4C11 Indian Aesthetics III</b> | <b>Core</b> | <b>4 Credits</b> |
| <b>SKT 4C12 Indian Aesthetics IV</b>  | <b>Core</b> | <b>4 Credits</b> |
| <b>SKT4 P01 Dissertation/ Project</b> | <b>Core</b> | <b>8 Credits</b> |

|                                                                                         |                 |                  |
|-----------------------------------------------------------------------------------------|-----------------|------------------|
| <b>SKT 4E09 Darśana III</b>                                                             | <b>Elective</b> | <b>4 Credits</b> |
| <b>SKT 4E10 Literary Criticism</b>                                                      | <b>Elective</b> | <b>4 Credits</b> |
| <b>SKT 4E11 Vedic Traditions II: Brāhmaṇa Literature</b>                                | <b>Elective</b> | <b>4 Credits</b> |
| <b>SKT 4E12 Indian Intellectual Traditions III (Landmarks, Personages and Concepts)</b> |                 |                  |
| <b>SKT 4E13 Sanskrit Literatures for Beginners</b>                                      | <b>Elective</b> | <b>4 Credits</b> |
| <b>Total Credits: 24</b>                                                                |                 |                  |

## DETAILED SYLLABUS

### SEMESTER - I

#### **SKT 1 C01 Sanskrit Literature (80 Marks)**

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanagari script should be used.

Number of Credits: 4

Instructional Hours 6/week

#### **Unit I: a) General Study of *Kāvya* literature**

- *Pañcamahākāvyas*- their salient features
- Special focus on *Naiṣadhīyacarita* and *Kirātārjunīya*

#### **b) General study of Sanskrit plays**

- The place of *Mudrārākṣasa* in the world of Sanskrit dramas
- Social and political aspects
- Literary appreciation

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

#### **Unit II: - Intensive study of *Naiṣadhīyacarita*: Canto VIII, Verses 1-25 (20 Marks)**

#### **Unit III: - Intensive study of *Kirātārjunīya*: Canto III, Verses 1-35 (20 Marks) Unit**

#### **IV: - Intensive study of *Mudrārākṣasa* (40 Marks)**

## Essential Reading:

1. *Naiṣadhīyacaritam* with the commentary Jīvātu of Mallinātha, Chaukhambha Sanskrit Bhavan, Varanasi, 2001.
2. *Kirātārjunīya* of Bhāravi, Nirnayasagar Press, Mumbai, 1906.
3. *Mudrārākṣasa* of Visakhadatta with *Sudhā* Sanskrit and Hindi commentaries, Dr. Pt. Parameswaradeena Pandey and Sri Avanikumar Pandey, Chaukamba, 2014

## Additional Reading

1. *Indian Kavya Literature*, A.K. Warder, Motilal Banarsidass, New Delhi, 1992.
2. *Naiṣadhīyacarita* with commentaries of Nārāyaṇa, Mallinātha, Vidyādhara, Jinarāja, Caritravardhana and Narahari, Nirnaya Sagar Press, Mumbai, 1952.
3. *Naiṣadhamahākāyamorunirūpaṇam*, P. Kunhiraama Kurup, Desamitram Publications, Kannur, 1952.
4. *Mudrārākṣasa of Viśākhadatta with English Commentary* of M.R. Kale, Motilal Banarsidass, New Delhi, 2006.
5. *Mudrārākṣasanāṭakam*, Subodhini Sanskrit and Hindi commentaries, Acharya Madhav Janardhan Ghatate, Bharatiya Vidya Prakasan, Delhi.
6. *Viśākhadatta's Mudārākṣasa* (The signet ring) translated by R.S. Panditt, Global Academic Publishers and Distributors.

## Course outcome

1. Acquiring skill to read classical Sanskrit Poetry.
2. Comprehensive survey of Sanskrit Drama and awareness of Sanskrit theatre.
3. Assessing a Drama in the perspectives of Dramatical Theories.
4. Understanding social and political aspects in the *Mudrārākṣasa*.
5. Proficiency in reading *Naiṣadhīyacarita* and *Kirātārjunīya*.

## Scheme of questions

There shall be six types of questions:

1. Explain fully –(vyākhyānam)- (6 out of 8)

Unit II – 4 questions

Unit III- 4 questions

6x4= 24 Marks

2. Write a critique-(annotation)- (4 out of 6)

Unit II – 3 questions

Unit III – 3 questions

4x2.5= 10 Marks

3. Short Note (2 out of 4)

Unit II - 2 questions

Unit III- 2 questions

2x3= 6Marks

4. Short essay -(Literary Appreciation) -(2 out of 3)

Unit IV- 3 questions 2x4 = 8 Marks

5. Annotate (5 out of 6)

Unit IV - 6 questions

5x4 = 20  
Marks

6. Essay (2 out of 4)

Unit IV- 4 questions

2x6= 12 Marks

### **SKT 1 C02 Nāṭyaśāstra Traditions**

**(80 Marks)**

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanagari script should be used.

Number of Credits: 4

Instructional Hours 6/weeks

#### **Unit I: General study of *Nāṭyaśāstra* Text**

**(8 Marks)**

- History of discovery and publication: Baroda Edition- Kasi Edition- Ramakrishna Kavi- Kāvyaṃālā Edition etc.
- Synoptical survey of Contents
- Translations and commentaries
- A general survey and assessment of *Abhinavabhāratī*

#### **Unit II: Intensive study of *Nāṭyaśāstra* chapter VI with *Abhinavabhāratī***

**(47 Marks)**

#### **Unit III: Intensive study of *Nāṭyaśāstra* Chapter XXVII *Siddhivyañjakādhyāya***

**(25 Marks)**

### **Essential Reading**

1. *History of Sanskrit Poetics*, P V Kane, MLBD, New Delhi, 1957.

2. *Indian Kavya Literature*, Vol. I, A K Warder, MLBD, New Delhi, 1991.

3. *Nāṭyaśāstra with Abhinavabhāratī* and Hindi Commentary, Ed. Dr. Paras Nath Dwivedi, Sampurnanand Sanskrit University Varanasi, 1996.

### Additional Reading:

1. *Natyasastra*, Ed. MadhusudanaSastri, BHU, Varanasi, 1975.
2. *Nāṭyaśāstra*, (Ed. &Tr.)Dr. N P Unni, Nag Publishers, Delhi, 1998.
3. *Nāṭyaśāstra and Indian Dramatic Tradition*, Ed. Radha Vallabh Tripathi, DevPublishers, 2012.
4. *Studies in the Nāṭyaśāstra with Special Reference to the Sanskrit Drama in Performance*, G. H. Tarlekar, Motilal Banarsidass Publishers, New Delhi, 1999.
5. *Bharatamuniyuṭenāṭyaśāstram*, Malayalam Translation by K.P. NarayanaPisharoti, Kerala Sahitya Akademi, Thrissur, 1997.
6. *Nāṭyamaṇḍapam*, M P Sankunni Nair, Matrubhumi, 1987.
7. *Aesthetic Experience According to Abhinavagupta*, R Gnoli, ChaukhambaSanskrit Series, 1985.

### Course outcome

1. Understanding the place of *Nāṭyaśāstra* in Indian aesthetics.
2. Understanding Rasa interpretation in different theories.
3. Awareness of the Contribution made by Abhinavagupta to Indian aesthetics.
4. Understanding the role of learned spectator in the performance of Nāṭya.
5. Assessing the significance of Siddhi as a cardinal aspect.

### Scheme of questions

There shall be four types of questions:

1. Answer in one or two sentences (14 out of 14)

Unit I- 2 questions

Unit II- 8 questions

Unit III- 4 questions

14x1=14 Marks

2. Write short notes (8 out of 12)

Unit I- 4 questions

Unit II- 5 questions

Unit III- 3 questions

8x3=24 Marks

3. Short Essay (7 out of 9)

Unit II- 6 questions

Unit III- 3 questions

7x4=28 Marks

4. Essay (2 out of 4)

Unit II - 2 questions

Unit III- 2 questions

2x7=14 Marks

**SKT 1 C03: Indian Intellectual Traditions I**

**(Thoughts on Language and Discourse Models)**

**(80 Marks)**

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

**Unit I: - -A general study of *Mahābhāṣya*, *Nirukta* and *Arthaśāstra***

-Special focus on the language, style and cultural milieu of *Mahābhāṣya* -

Special study of *Nirukta* with a perspective of philosophy of Language -An assessment and synoptical survey of text *Arthaśāstra*

-A General study of *Tantrayuktis* (Caraka, Suśruta and Tantrayuktivicāra)

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit II: - Intensive study of *Mahābhāṣya: Paspāśāhnika* (30 Marks)**

**Unit III: - Intensive study of *Nirukta*: Chapter 1 (30 Marks)**

**Unit IV: - Intensive study of *Arthaśāstra: Tantrayuktyadhikaraṇa* (Adhikaraṇa15) (20 Marks)**

**Essential Reading:**

1. *Vyākaraṇamahābhāṣya* with *Pradīpa* of Kaiyaṭa and *Udyota* of Nāgeśa, Chaukhamba Prakasan, Varanasi, 2010.
2. *Nirukta of Yāskamuni with Niruktavivṛti of Durgācārya*, Exhaustive notes by M.M. Pandit Mukund Jha Bhakshi, Chaukhamba Sanskrit Pratishthan, 1989.
3. *Arthaśāstra of Kautilya*, R. P. Kangle, 3 vol.s, MLBD, Delhi, 2014

**Additional Reading:**

1. *The Mahābhāṣya of Patañjali with annotation* (Āhnikas I–IV), Translated by Surendranath Dasgupta, Published by Indian Council of Philosophical Research, New Delhi, 1991.

2. *Vyākaraṇamahabhāṣyam of patañjali*, O. Vatsala, Chinmaya International Foundation, Velianad, 2013
3. *The Nighantu and Nirukta*, (Ed.) Lakshman Sarup, Motilal Banarsidass, Delhi, 1996.
4. *Nirukta of Yāska with Durgavivṛti*, Meherchand Lakshmandass, New Delhi, 1983.
5. *The word and the world*, Bimal Krishna Matilal, Oxford University Press, New Delhi, 1982.
6. *Aspects of Paninian Semantics* (Ed): C Rajendran, Sahithya Academi, New Delhi
7. *Indian Theories of Meaning*, Dr. K. Kunjunni Raja, Adyar Library, Madras, 2002.

## Course outcome

1. The philosophy of language in the light of *Nirukta*.
2. Knowing the approaches to Grammar in Indian Intellectual Traditions.
3. Developing skills on the deliberations on, nature, and objective of grammar.
4. Understanding tools and techniques of interpretation in Indian Intellectual tradition.
5. Knowing Tantrayuktis as a tool of structural analysis – special focus to *Arthaśāstra*.

## Scheme of questions:

There shall be five types of questions:

1. Answer in one or two sentences (13 out of 15)

Unit II: 8 questions

Unit III: 3 questions

Unit IV: 4 questions

13x1=13 Marks

2. Short Notes (11 out of 13)

Unit II: 5 questions

Unit III: 4 questions

Unit IV: 4 questions

11x3=33 Marks

3. Short notes- (Nirukti only) - (5 out of 6)

Unit III: 6 questions

5x2=10 Marks

4. Essay (2 out of 3)

Unit III: 2 questions

Unit IV: 1 question

2x8=16 Marks

5. Essay (1 out of 2)

Unit II: 2 questions

1x8= 8 Marks

## **SKT 1C04: Indian Philosophical Traditions: Theories and Concepts (80 Marks)**

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/weeks

### **Unit 1: Epistemology**

**(25 Marks)**

- Pramāṇas in major philosophical systems- based on Nyāya model.
- The nature and concept of Jñāna - essentially focusing on Mīmāṃsā, Advaita Vedanta and Buddhist systems.
- Epistemology of Jainism: Nature of knowledge – kinds of knowledge – Nayavāda – Syādvāda.
- Means of Valid knowledge in Nyāya – Vaiśeṣika -Definition and classification of knowledge, Pramāṇas: Pratyakṣa, Nirvikalpa and Savikalpa, Laukika and Alaukika- Anumāna: Definition and nature of anumāna, vyāpti, svārthānumāna and parārthānumāna, hetvābhāsa-kinds- Śābda: Classifications of śābda, kinds of śābda, Upamāna(Comparison)-theory of valid knowledge and theory of error.
- Pūrvamīmāṃsā-The sources of knowledge- theory of truth and error svataḥpramāṇyavāda - Pramāṇas: Prabhākara and KumārilaBhaṭṭa, major points of difference- self and knowledge- nature of reality- concept of Dharma.
- Advaita Vedanta of Śaṅkara: Reality of Atman- brahman as the ultimate reality-doctrine of Māyā- phenomenal world- levels of reality- Vivarttavāda- individual self, jīva and sākṣin- knowledge and liberation.
- Theory of Knowledge, and theory of error according to different systems.

### **Unit II: Ontology**

**(10 Marks)**

1. Ontology in NyāyaVaiśeṣika and Sāṅkhya Yoga systems of thoughts.
2. Ontology in Advaita Vedanta.

### **Unit III: Psychological apparatus in Indian Philosophy**

**(10 Marks)**

(Specifically focusing on Sāṅkhya Yoga and Advaita Vedanta)

- Ideas, thoughts and concepts regarding mind- its nature - its different phases-its components- different phases of evolution of Mind
- The process of evolution in Sāṅkhya- citta and its varieties

-Bhūmikas in Yoga- sūkṣmaśārīra (līṅgaśārīra) and its components-antaḥkaraṇa- pañcakośa- the concept of four phases of Mind (jāgrat, svapna, suṣupti and turīya)- the Nature of Mind (manas , buddhi, ahaṅkāra and citta)

#### Unit IV: - Semantic tools of Pūrvamīmāṃsā

(15 Marks)

1. Mīmāṃsā as science of Interpretation- tools of interpretation- six types of līṅgas (upakrama, upasaṃhāra, abhyāsa, apūrvatā, phala, arthavāda and upapatti) and śrutyādi- śruti, līṅga, samākhyā etc. (refer *Arthasaṅgraha* of Laugākṣi Bhāskara and *Mīmāṃsānyāyaprakāśa* of Āpadeva)

#### Unit V: - Kashmir Śaivism and Indian Aesthetics

(20 Marks)

1. General survey of Literature on Kashmir Śaivism: āgama, spanda and pratybhijñā schools- Preceptorial lineage: Vasugupta- Somānanda- Utpaladeva-Lakṣmaṇagupta- Bhūtiraja- Abhinavagupta- Kṣemarāja

-Scriptural tradition: *Śivasūtra-Śivadr̥ṣṭi-Īśvarapratybhijñākārikā* (*vivṛti, vimarśinī, vivṛtivismarśinī*), *Pratybhijñāhṛdaya*, *Spandakārikā*, *Tantrāloka*-Major concepts of Kashmir Śaivism reflected on Indian aesthetics: Pratybhijñā, 36 tattvas, malas, śaktis, ābhāsa, prakāśa, vimarśa, carvaṇā, viśrānti, prakhyā and upākhyā, bimbapratibimbavāda, vāc: parā, paśyantī, madhyamā, vaikharī; pratibhā, saḥṛdaya.

#### Essential Reading:

6. *Outlines of Indian Philosophy* - Hiriyanna, MLBD; Fifth Reprint edition, 2014.
7. *A Critical survey of Indian Philosophy*, Chandradhar Sarma, MLBD, Delhi, 2003
8. *Mīmāṃsā: The Ancient Indian Science of Sentence Interpretation*: G.V Devasthali, Sri Garibdas Oriental Series No: 123, Sri Sadguru Publications, Delhi, 1991.
9. *Epistemology, Logic and Grammar (Analysis of Sentence Meaning) Vol. II*, Dr. V.P.Bhatta, Eastern Book Linkers, 1992.

#### Additional Reading:

1. *Indian Philosophy*, Vol I & II, Jadunath Sinha, MLBD, 2006
2. *A History of Indian Philosophy*, 5 Vols, Dasgupta, S.N., MLBD, New Delhi. 1988
3. *Essentials of Indian Philosophy*, Hiriyanna, MLBD, Delhi, 2015.
4. *Buddhism and World Culture*, (Ed.) Samiran Chandra Chakravorthy, School of Vedic Studies, Ravindra Bharati University, 1998.
5. *Buddhism*, Mrs. Rhys Davis, Williams And Norgate, London, 1870.
6. *From early Vedānta to Kashmir Saivism*, Isayeva, Nataliya, Sri Satguru Publications, A Division of Indian Books Centre, Delhi, 1997.
7. *Abhinavagupta: A Historical & Philosophical Study*, K.C Pandey, Chaukhamba Amarabharati Prakasan, Varanasi, 2000.

8. *An Introduction to the Advaita Saiva Philosophy of Kashmir*, Debabrata SenSharma, Indica Books, Varanasi, 2009.
9. *Pratyabhijñāvimarśinī*, K.C Pandey, Sampurnananda Sanskrit University, Varanasi, 1998.
10. *Īśvarapratyabhijñākārikā of Utpaladeva- Verses on the Recognition of the Lord*, Pandit, B.N., Muktabodha Indological Research Institute, New Delhi, 2004.
11. *Kashmir Shaivism: The Secret Supreme*, Swami Lakshman Joo, IshwarAshram Trust, 2016
12. *Indian Philosophy*, Vol. I & II, Dr. S Radhakrishnan, Blacki and Son Publishers (P) Ltd., Bombay, 1977. (Pvt) Ltd., New Delhi, 2002. Prakasan, Varanasi, 1982.
13. *The Philosophy of Language in Classical Indian Tradition*, K. S Prasad, DecentBooks, New Delhi, 2002.

### Course outcome

1. Understanding major theories and concepts in Indian Philosophy.
2. Comprehension of deliberations on Indian Epistemology.
3. Awareness of psychical apparatus in Indian Philosophy.
4. Acquiring the skill to look up on Pūrvamīmāṃsā as a major source of Indian hermeneutics.
5. Awareness of the major concepts in KāśmīrīŚaivism for the analysis of Indian aesthetic theories.

### Scheme of questions

There shall be four types of questions:

1. Answer in one or two sentences (15 out of 15)

Unit I: 3 questions  
 Unit II: 3 questions  
 Unit III: 3 questions  
 Unit IV: 3 questions  
 Unit V: 2 question

15x1=15 Marks

2. Short Notes (8 out of 10)

Unit I: 3 questions  
 Unit III: 3 questions  
 Unit IV: 1 question  
 Unit V: 3 questions

8x3=24 Marks

3. Short Essay (5 out of 8)

Unit I: 2 questions  
 Unit IV: 3 questions

Unit V: 3 questions

5x5=25 Marks

4. Essay (2 out of 4)

Unit I: 2 questions

Unit II: 2 questions

2x8=16 Marks

**SKT IA01 Ability Enhancement Courses(AEC)(Audit Course)**

Number of Credits : 2

The student is expected to participate in a competition / short term course / seminar/ prepare a book review. The said programme can be Śalākāparīkṣā/ Vākyārthasadaḥ/ Seminar presentation/ Book review etc.

Weightage is to be distributed for the following components –

Production of certificate of attendance / presentation or published review on a book.

Submission of a brief report - participation/ Presentation/ review-to the parent department.

Presentation of the same in parent institution.

Viva Voce

**Course outcome**

1. Developing skills of articulation.
2. Acquiring skills to become a successful member of a research team.
3. Acquiring the format of research writing.
4. Acquiring skills for an active participation in the traditional debates.
5. Realization research as a collective work.

**SEMESTER- II**

**SKT 2C05 Indian Aesthetics I**

**(80 Marks)**

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4 Instructional Hours 6/week

**Unit I: - - A general study of *Dhvalyāloka* and other works of Ānandavardhana and commentaries on *Dhvalyāloka***

**-A general study of *Locana* commentary- life and other works of Abhinavagupta**

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

**Unit II: Intensive study of *Dhvanyāloka* Udyota I with the *Locana* commentary (50 Marks)**

**Unit III: Intensive study of *Dhvanyāloka* Udyota II (30 Marks)**

**Essential Reading :**

1. *Dhvanyāloka with Locana and Bālapriya commentaries* (Basic text), Chaukhambha Surabharati Publications, Varanasi. 2009

**Additional Reading:**

1. *Dhvanyāloka locana Kerala Commentaries*, Ed. Dr. C. M. Neelakandhan, Centre for Heritage Studies, Hill Palace, Tripunithura, 2011.
2. *The Dhvanyāloka of Ānandavardhana with Locana of Abhinavagupta*, English Translation, by, Daniel. H. H. Ingalls, Jeffrey Moussaieff, Masson and M.V Patwardhan, Harvard University Press, Cambridge, London 1990.
3. *The Dhvanyāloka of Ānandavardhana with Dīdhiti Sanskrit Commentary*, by Badari Nath Sharma, Chaukhambha Sanskrit Series office, Varanasi, 1936
4. *Dhvanyāloka of Ānandavardhana*, with Hindi Commentary Tarawati. Dr. Ram Sagar Tripathi, MLBD, Delhi, 1963.
5. *Dhvanyālokojjīvinī*, S. Neelakanthasastri, Department of Publication, University of Kerala, Thiruvananthapuram, 1991.
6. *The Dhvanyāloka and its Critics*, Dr. K. Krishnamoorti, Kavyalaya Publishers, Mysore, 1968.
7. *Dhvanyāloka with Malayalam Commentary Ālocanam*, by. E. V. Damodharan, NBS Kottayam, 1973.

8. *Dhvanyāloka of ŚrīĀnandavardhanācārya*, Ed Jagannatha Pathak, Chaukhamba Vidyabhavan, Varanasi, 2003.

9. *Dhvanyāloka: Kerala Commentries*, 2 Vols, Ed. C M Neelakandhan, Centre for Heritage Studies, Tripunithura, 2012

## Course outcome

1. Understanding *Dhvanyāloka* as a landmark in the history of Indian Literary Criticism.
2. Acquiring mastery on the text - I Udyota of *Dhvanyāloka*.
3. Understanding the theory of Dhvani - arguments for and against final establishment.
4. Evaluating the ramifications of suggested meanings.
5. Understanding the wise and proper incorporation of Guṇa, Alaṃkāra, and Rīti in the scheme of Dhvani.

## Scheme of questions:

There shall be five types of questions:

1. Answer in one or two Sentences (12 out of 15)

Unit II: 10 questions (six should be exclusively from *Locana*)

Unit III: 5 questions 12x1=12 Marks

2. Explain fully and write a critique- ( illustrative Examples only)-(5 out of 7)

Unit II: 4 questions

Unit III: 3 questions

5x4=20 Marks

3. Short essays (4 out of 6)

Unit II: 3 questions

Unit III: 3 questions

4x5=20 Marks

4. Explanation of Kārikas (4 out of 6)

Unit II: 4 questions

Unit III: 2 questions

4x3=12 Marks

5. Essay (2 out of 4)

Unit II: 2 questions

Unit III: 2 questions

2x8=16 Marks

## SKT 2C06 Grammatical Traditions

(80 Marks)

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

### Unit I:

1. A general study of *Siddhāntakaumudī*, its place among *prakriyāgranthas* and exegetical literature posterior to *Siddhāntakaumudī*.

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of internal assessment.)

### Unit II: Intensive study of *Kāraṅgaprakaraṇa* of *Siddhāntakaumudī*

(20 Marks)

### Unit III: Intensive study the following sūtras of *Samāsaprakaraṇa*

#### Samāsaprakaraṇa

(20 Marks)

१. समर्थः पदविधिः। २.१.१
२. सह सुपा २.१.४
३. सुपोधातुप्रातिपदिकयोः। २.४.७१
४. इवेनसमासोविभक्त्यलोपश्च। (वार्तिकम्)
५. अव्ययं विभक्ति समीप...। २.१.६
६. प्रथमानिर्दिष्टं समास उपसर्जनम्। १.२.४३
७. उपसर्जनं पूर्वम्। २.२.३०
८. एकविभक्ति चाऽपूर्वनिपाते। १.२.४४
९. गोस्त्रियोरुपसर्जनस्य। १.२.४८
१०. नाव्ययीभावादतोऽन्त्वपञ्चम्याः। २.१.१
११. अव्ययीभावश्च। २.४.१८, १.१.४१
१२. अव्ययीभावेचाकाले। ६.३.८१
१३. अक्षशलाकासंख्या परिणा। २.१.१०
१४. अपपरिबहिरञ्चवः पञ्चम्या । २.१.१२
१५. आङ्मर्यादाभिविध्योः। २.१.१३
१६. लक्षणेनाभिप्रत्याभिमुख्ये। २.१.१४
१७. संख्या वंशेन। २.१.१९
१८. नदीभिश्च। २.१.२०
१९. अव्ययीभावे शरत्प्रभृतिभ्यः। ५.४.१०७
२०. प्रतिपरसमनुभ्योऽक्षः। (गणसूत्रम्)

२१. यस्येति च। ६.४.१४८
२२. अनश्च। ५.४.१०८
२३. नस्तद्धिते। ६.४.१४४
२४. नपुंसकादन्यतरस्याम्। ५.४.१०९
२५. झयः। ५.४.१११
२६. तत्पुरुषः। २.११.२२
२७. द्विगुश्च। २.१.२३
२८. द्वितीयाश्रित... २.१.२४
२९. तृतीयातत्कृतार्थेनगुणवचनेन २.१.३०
३०. पूर्वसदृश... २.१.३१
३१. कर्तृकरणकृता बहुलम्। २.१.३२
३२. चतुर्थीतदर्थार्थबलि... २.१.३६
३३. पञ्चमी भयेन। २.१.३७
३४. षष्ठी २.२.८
३५. सप्तमी शौण्डैः २.१.४०
३६. पूर्वकालएक २.१.४९
३७. तद्धितार्थोत्तरपदसमाहारे च। २.१.५१
३८. सर्वनाम्नः वृत्तिमात्रे पुंवत्भावः। वार्तिकम्।
३९. संख्यापूर्वोद्विगुः। २.१.५२
४०. द्विगुरेकवचनम्। २.४.१
४१. उपमानानि सामान्यवचनैः २.१.५५
४२. उपमितं व्याघ्रादिभिः सामान्याप्रयोगे। २.१.५६
४३. विशेषणं विशेष्येण बहुलम्। २.१.५७
४४. सन्महत्परमोत्तमोत्कृष्टाः २.१.६१
४५. तत्पुरुषः समानाधिकरणः कर्मधारयः २.१.४२
४६. पुंवत् कर्मधारयः ६.३.४२
४७. नञ् २.२.६
४८. नलोपोनञः ६.३.७३
४९. तस्मान्नुडचि ६.३.७४
५०. कुगतिप्रादयः २.२.८
५१. भूषणेलम्। १.४.६४
५२. तिरोन्तर्धौ। १.४.७१
५३. तत्रोपपदं सप्तमीस्थम्। ३.१.९२
५४. उपपदमतिङ्। २.२.१९
५५. राजाहःसखिभ्यष्टच् ५.४.९१
५६. अहः सर्वेकदेशः। ५.४.८७
५७. आन्महतः समानाधिकरणजातीययोः। ६.३.४६
५८. संख्यापूर्वं रात्रं क्लीबम्। (वार्तिकम्)
५९. अकारान्तोत्तरपदोद्विगुःस्त्रियाम्ङष्टः। (वार्तिकम्)

६०. छाया बाहुल्ये। २.४.२२  
 ६१. सभा राजा अमनुष्यपूर्वा। २.४.२३  
 ६२. शेषो बहुव्रीहिः। २.२.२३  
 ६३. अनेकमन्यपदार्थे २.२.२४  
 ६४. प्रादिभ्योधातुजस्य। (वार्तिकम्)  
 ६५. नञो अस्यर्थानां वाच्यः। (वार्तिकम्)  
 ६६. स्त्रियाः पुंवत्भाषितस्कादनूङ्। ६.३.३४  
 ६७. दिङ्नामान्यन्तरा। २.२.२६  
 ६८. तत्रतेनेदमिति सरूपे। २.२.२७  
 ६९. द्वित्रिभ्यां ष मूर्ध्नि। ५.४.११५  
 ७०. धनुषश्च। ५.४.१३२  
 ७१. वा संज्ञायाम्। ५.४.१३३  
 ७२. चार्थद्वन्द्वः। २.२.२९  
 ७३. राजदन्तादिषु परम्। २.२.३१  
 ७४. अल्पात्तरम्। २.२.३४  
 ७५. द्वन्द्वे घि। २.२.३२  
 ७६. आनङ् ऋतःद्वन्द्वे। ६.३.२५  
 ७७. मातरपितरावुदीचाम्। ६.३.३८

**Unit IV: - Intensive study: Ātmanepadaprakaraṇa: The following Sūtras(15 Marks)**

‘स्था’धातुः-षट् सूत्राणित्रीणि वार्तिकानि च।

- (१) समवप्रविभ्यः स्थः।
- (२) आङः प्रतिज्ञायामुपसंख्यानम्। वार्तिकम्)।
- (३) प्रकाशनस्थेयाख्यययोश्च।
- (४) उदोऽनूर्ध्वकर्मणि।
- (५) ईहायामेव (वार्तिकम्)।
- (६) उपान्मन्त्रकरणे।
- (७) उपाद्देवपूजासंगतिकरणमित्रकरणपथिष्विति वाच्यम्।
- (८) वा लिप्सायमिति वक्तव्यम् (वार्तिकम्) ।
- (९) अकर्मकाच्च।

‘णीञ्’धातुः- द्वे सूत्रे।

- (१) सम्माननोत्सञ्जनार्यकरणज्ञानप्रभृतिविगणनव्ययेषु नियः।
- (२) कर्तृस्थेचाशरीरेकर्मणि।

‘क्रम्’धातुः-षट् सूत्राण्येकं वार्तिकं च।

(१) वृत्तिसर्गतायनेषु क्रमः।

(२) उपपराभ्याम्।

(३) आङ उद्गमने।

(४) ज्योतिरूद्गमनेइति वाच्यम्। (वार्तिकम्)

(५) वेः पादविहरणे।

(६) प्रोपाभ्यां समर्थाभ्याम्।

(७) अनुपसर्गाद्वा।

‘कृञ्’धातुः-चत्वारि सूत्राणि।

(१) गन्धनावक्षेपणसेवनसाहसिक्य प्रतियत्नप्रकथनोपयोगेषु कृञः

(१) अधेः प्रसहने।

(३) वेः शब्दकर्मणः।

(४) अकर्मकाच्च।

‘ह्वेञ्’धातुः-द्वे सूत्रे।

(१) निसमुपविभ्यो ह्वः।

(२) स्पर्धायामाङः।

१. अनुदात्तङित आत्मनेपदम्।

२. भावकर्मणोः।

३. ज्ञाश्रुस्मृदृशां सनः।

व्याकरणविशेषाः।

१. आजघ्ने विषमविलोचनस्य वक्षः।

२. नाथसेकिमु पतिं भूभृताम्।

३. सम्प्रहरन्ते राजानः।

४. वृद्धोजनोदुःखशतानि भुङ्क्ते।

५. इत्थं नृप पूर्वमवालुलोचे।

६. ततो नुजज्ञे गमनं सुतस्य॥

**Unit V: Intensive study: Parasmaipadaprakaraṇa: The following Sūtra-s  
(15 Marks)**

कृञ् धातुः।

क्षिप् धातुः।

मृष् धातुः।

१. क्रुधयुधजननशयिङ् । १.३.८६
२. नपादम्या ... । १.३.८९
३. अणावकर्मकाचित्तवत्कर्तृकात् । १.३.८८

**व्याकरणविशेषाः।**

१. दमयन्तीकमनीयतामदम्।
२. धापयेतेशिशुमेकं समीची।।

**Unit VI: Intensive study: Lakarārthaprakaraṇa :The following Sūtra-s  
(10 Marks)**

१. अभिज्ञावचने लृट् । ३.१.११२
२. परोक्षे लिट् । ३.१.११५
३. पुरि लुङ्चास्मे । ३.१.१२२
४. क्षिप्रवचने लृट् । ३.३.१३३
५. यावत्पुरानिपातयोर्लट् । ३.३.४
६. गर्हायां लङ्पिजात्वोः । ३.३.१४२
७. सम्भावनेलमितिचेत्सिद्धाप्रयोगे । ३.३.१५४
८. माङि लुङ् । ३.३.१७५
९. अर्हेःकृत्यतृचश्च । ३.३.१६९
१०. उताप्योः समर्थयोःलिङ् । ३.३.१५२

**Essential Reading:**

*Vaiyākaraṇa Siddhānta Kaumudī with Bālaṃanoramā commentary,*  
Chaukhmaba Sanskrit Sansthan, Varanasi, 1983

**Additional Reading:**

1. *Samāsaprakaraṇam*, R. Vasudevan Potti, Sukrtindra Oriental research Institute, Kochi, 2013.
2. *An Introduction to Sanskrit Grammar*, Manish Kumar Pathak, Bharatiya Kala Prakasan, Delhi, 2004.
3. *The Philosophy of Language in Classical Indian Tradition*, K.S Prasad, Decent Books, New Delhi, 2002.
4. *Ideology and Status of Sanskrit: Contributions to the History of Snaskrit Language*, Ed. Jan. E. M. Houben, MLBD, 2012.

5. *Indian Grammars: Philology and History*, Ed. Gerorge Cardona, Madhav M. Despande, MLBD, 2012.

### Course outcome

1. Acquiring skills to read prakriyāgrantha in Grammar.
2. Acquiring mastery over KārakaPrakaraṇa and SamāsaPrakaraṇa.
3. Getting acquainted with Ātmanepada and Parasmaipada roots- general and special cases.
4. Understanding nuances of different usages, tenses, moods in Sanskrit Grammar.
5. Knowing the application of grammatical rules for getting clear purport of a passage.

### Scheme of questions

There shall be five types of questions:

1. Explain the Sūtras (5 out of 8)

Unit II : 8 questions

5x4=20 Marks

2. Explain the usage of Lakāras (2 out of 4 )

Unit VI : 4 questions 2x4= 8 Marks

3. Justify the usage quoting Sūtra-s (of any 10 out of 13)

Unit IV: 7 questions

Unit V: 6 questions

10x2=20 Marks

4. Format the Samāsa quoting Sūtras (5 out 8)

Unit III: 8 questions

5x4= 20 Marks

5. Write short note( 6 out of 8)

Unit II: 2 questions

Unit III: 2 questions

Unit IV: 2 questions

Unit V: 2 questions

6x2= 12 Marks

### SKT 2C07 Darśana I

(80 Marks)

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

### Unit I: - - A general survey of Literature of Sāṅkhya and Yoga systems of Philosophy

- A general study of Vācaspatiśrī and his works- A general appreciation of

*Sāṅkhyatattvakaumudī*- A synoptical survey of *Pātāñjalayoga sūtra*.

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit II:- Intensive study of the following portions of  
SāṅkhyatattvakaumudīnSāṅkhyakārikā(1-36 Kārikas) (45 Marks)**

**Unit III:- Intensive study of the following portions of *Yogasūtra*:  
Samādhipāda (whole text with *BhojaVṛtti*)  
Sādhana-pāda: Sūtras 28-55  
Vibhūtipāda: Sūtras 1-4 (35 Marks)**

( From Unit III questions pertaining to Samādhipāda should not be exclusively from Bhojavṛtti)

### **Essential reading:**

1. *Sāṅkhyatattvakaumudī*, Ed. RajeswaraSastri, Benaras, 1917.
2. *Yogasūtras of Patañjali with Bhojavṛtti called Rajamūrti; An Englishtranslation*, J.R. Ballantyne and Govind Sastry Deva, edited with introduction byAsoke Chatterjee Sastri, Parimal Publications, Delhi, 1990.

### **Additional Reading:**

1. *The Yoga System of Patañjali: A Conceptual Analysis*, Dr. P.K. Sasidharan Nair, New Bharatiya Book Corporation, Delhi, Printed at Jain Amar Printing Press, 2007.
2. *Yogasūtras of Patañjali with Bhojavṛtti called Rajamūrti; An English translation*, J.R. Ballantyne and Govind Sastry Deva, edited with introduction byAsoke Chatterjee Sastri, Parimal Publications, Delhi, 1990.
3. *Indian Philosophy* vol.1, S.Radhakrishnan, Oxford University Press, Calcutta,Chennai, Mumbai, 1997.
4. *Classical Samkhya, An Interpretation of its History and Meaning*, Gerald JamesLarson, Motilal Banarsidass Publishers Private Limited, Delhi, 1979, 2011.
5. *Samkhya Yoga Epistemology*, Mukta Biswas, D.K. Printworld Private Limited,New Delhi, 2007.

### **Course outcome**

1. Proficiency to read a polemical work in Indian Philosophy- Special focus on *Sāṅkhyatattvakaumudī*.
2. Developing mastery over the text *Sāṅkhyatattvakaumudī*.
3. Equipping with the skills of interpreting a sutra work on classical Indian Philosophy.
4. Acquiring mastery of the texts of Sādhana-pāda and Vibhūtipāda.
5. Understanding the importance of commentarial literature in Indian Philosophy.

### **Scheme of questions**

There shall be five types of questions:

1. Answer in one or two Sentences (12 out of 15)

Unit II: 8 questions

Unit III: 7 questions

12x1=12 Marks

2. Explanation of Sūtras(4 out of 6)

Unit III: 6 questions

4x3=12 Marks

3. Short essays (4out of 6)

Unit II: 3

Unit III: 3x 4= 16 Marks

4. Explanation of Karikas according to *Tattvakaumudī* (4out of 6)

Unit II: 6 questions

4x 5=20 Marks

5. Essay (2 out of 4) Unit

II: 2 questions

Unit III: 2questions

2x 10=20 Marks

## **SKT 2 A 02 Audit Course: Professional Competency Course (PCC)**

Number of Credits : 2

1. Software skills
2. NLP
3. Software development
4. Manuscript collection preservation and edition
5. Database software
6. Translation
7. Book Publishing and Editing
8. Short film Making
9. Script Writing

## **Course outcome**

1. Getting acquired with NLP.
2. Developing a general awareness of software.
3. Acquiring practical knowledge collection and preservation of Manuscripts.
4. Getting trained in short film making.
5. Professional competency in Information Technology.

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

### **Unit I :- An introduction to scientific literature in Sanskrit**

- Essentiality of the awareness of this branch of literature - A general study of major works (*Bṛhatsaṃhitā*, *Manuṣyālayacandrikā*, *Yuktikalpataru*, *Samarāṅkaṇasūtra-dhāra*, *Śārṅgadharasaṃhitā*, *Śilparatna*, *Mayamata* and *Mātaṅgalīla*)

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

### **UnitII: - Intensive study of the following articles:**

1. *Sanskrit Literature on Medical Science*: Dr. K. Raghavan Tirumulpad, in *Technical Literature in Sanskrit*, Ed. S. VenkitaSubramoniaIyer.
- Scientific Methodology in Ancient India*, Dr. K. N. N Elayath, in *Indian Scientific Traditions*.
3. *Astronomy and Mathematics in Sanskrit Literature*: K. V Sarma, in *Technical Literature in Sanskrit*, Ed. S. VenkitaSubramoniaIyer.
4. *The Critical and Rational Approach of Kelallur Nilakantha Somayaji*: N.K.Sundareswaran, in *Kerala School of Mathematics: Trajectories and Impact*
5. *Yuktibhāṣā*: T.B VenugopalaPanikker, in *Kerala School of Mathematics: Trajectories and Impact*.

### **Unit III: - Intensive study of the following articles:**

6. *Sanskrit Literature on Architecture and Iconography*: Dr. N.V Mallayya, in *Technical Literature in Sanskrit*, Ed. S. VenkitaSubramoniaIyer.
7. *Vastuvidya and Ecology*: Dr. C. Rajendran, in *Indian Scientific Traditions*.
8. *Indigenous Knowledge Base of Traditional Architecture of Kerala*: A.Achyuthan & Balagopal T.S Prabhu, in *Indian Scientific Traditions*.
9. *Thoughts on Biodiversity and Conservation in Ancient and Medieval Sanskrit Literature*: Dr. N.V.P Unithiri, in *Indian Scientific Traditions*.
10. *Environmental Awareness in Sanskrit Literature*: Dr. C. Rajendran, in *Indian Scientific Traditions*.

### **Essential Reading**

1. *Indian Scientific Traditions*, Ed. N.V.P Unithiri, Calicut University Sanskrit Series No: 19
2. *Kerala School of Mathematics: Trajectories and Impact*, Ed. N. KSundareswaran, Ganga Books, 2014.
3. *Technical Literature in Sanskrit*, Ed. S. VenkitaSubramoniaIyyer, University of Kerala, TVM, 2009.

### **Additional Reading**

1. The Concise History of Science in India, D.M Bose et.al., Indian National Science Academy, Delhi, 1976.
2. *History of Ayurveda*, N.V Krishnankutty Varrier, Aryavaidya Sala, Kottakkal, 2005.
3. *Aryabhatiya*, Ed. K S Sukla & K.V Sarma, Indian National Science Academy, Delhi, 1976.

### Course outcome

1. A general survey of Scientific literature in Sanskrit.
2. Awareness of the thoughts on conservation of bio diversity in ancient India.
3. Understanding the indigenous knowledge base of traditional architecture of Kerala.
4. Understanding the contributions of Kerala in Astronomy and Mathematics
5. Developing a better understanding of Keḷallur Nīlakaṇṭha Somayāji and Yuktibhāṣā.

### Scheme of questions

There shall be three types of questions:

1. Write short note (6 out of 8)

Unit I: 4 questions

Unit II: 4 questions

6x3=18 Marks

2. Short Essay (7 out of 9)

Unit I: 5 questions

Unit II: 4 questions

7x5=35 Marks

3. Essays (3 out of 5)

Unit I: 3 questions

Unit II : 2 questions

3x9=27 Marks

### SKT 2E02 Śāṅkara Vedānta

(80 Marks)

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

- Unit I:**
- A general study of life and works of Śāṅkarācārya
  - *bhāṣyagranthas*,
  - *prakaraṇagranthas*
  - *stotras*

- special focus on *Vivekacūḍāmaṇi*, *Dakṣiṇāmūrtistotra* and *Brahmasūtrabhāṣya*

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit II: *Vivekacūḍāmaṇi* (40 Marks)**

**Unit III: *Dakṣiṇāmūrtistotra* (25 Marks)**

**Unit IV: Upodghātabhāṣya( *Brahmasūtra*Śāṅkarabhāṣya) (15 Marks)**

### Essential Reading

1. *Vivekacūḍāmaṇi of Sri Sankaracharya*, Text with English translation, notes and an index, Swami Madhavananda, The Advaita Ashrama, Mayavati, Himalayas, 1921.
2. *Vivekacūḍāmaṇi of ŚrīŚāṅkaraBhagavadpāda*, Tr. Sankaranarayanan, Bharatiya Vidya Bhavan, 1978.
3. *Śrīdakṣiṇāmūrtistotram*, D. S Subbraramaiya, Dakshinamnaya Sri SaradaPeetham, Vol. 1, Sringeri, 1988.
4. *Brahmasūtraśāṅkarabhāṣyam*, ed. J.L Shastri, MLBD, 1980.

### Additional Reading

1. *Śrīdakṣiṇāmūrtistotram: savārtikampañcīkaraṇam ca*, comp. N. S Venkatanathacharya, Oriental Research Institute, Mysore, 1972.
2. *Dakshinamurtistotra*, Text and Translation in English by Alladi Mahadeva Sastry, Samatha Books, Madras, 1978.
3. *A Study of the Vedānta in the Light of Brahmasūtras*, Shailaja Bapat, NewBharatiya Book Corporation, 2004.
4. *The Vedanta Philosophy*, F. Max Muller, New Bharatiya Book Corporation, New Delhi, 2002.
5. *Vedānta without Māya: A Debate on SaptavidhiAnupapatti*, Ed. GodabarishaMishra, MLBD, New Delhi, 2015.
6. *Shankara: the Revolutionary*, M. N Krishnmani, Ranjan Publications, NewDelhi, 2001.
7. *Advaita: A Conceptual Analysis*, A Ramamurthy, D.K Print World, New Delhi, 2008.
8. *Studies in Vedanta: Essays in Honour of Professor S. S Rma Rao Pappu*, Eds. P.George Victor & V. V. S Saibaba, D. K Print World, 2005.

## Course outcome

1. Getting acquainted with the compositions of Śaṅkarācārya in Advaita Vedānta.
2. General awareness of Prakaraṇa, Bhāṣya and Stotragranthas composed by Sri Śankara.
3. Proficiency to read polemical works in Indian Philosophy with a special focus on BrahmasūtraŚaṅkarabhāṣya..
4. Developing mastery over the text Vivekacūḍāmaṇī.
5. Understanding the importance of commentarial works in Philosophical disciplines.

## Scheme of questions

There shall be four types of questions:

1. Objective type (14 out of 14)

Unit II: 8 questions

Unit III: 6 questions

14x1= 14 Marks

2. Short note (9 out of 12)

Unit II: 4 questions

Unit III: 4 questions

Unit IV: 4 questions

9x3= 27 Marks

3. Short Essay ( 3 out of 6)

Unit II: 2 out of 3

Unit III: 2 out of 3

3x5= 15 Marks

4. Essay (3 out of 5)

Unit II: 3 questions

Unit III: 1 question

Unit IV: 1 question

3x8=24 Marks

## SKT 2E03 Modern Literary Compositions in Sanskrit

(80 Marks)

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

### Unit I:

(12 Marks)

- General survey of Modern literary compositions in Sanskrit:

- Kāvyaś: *Keralodaya*, *Kṛṣṭubhāgavata*, *Āṅgalasāmrājya*, *Viśvabhānu*
- Dramas of Krishnan Thampi : *Peṭkāsannyasi*, *Lalitā*, *Pratikruyā*
- Dramas of V. Raghavan: *Vimukti*, *Vidyānāthavidabharāṇa*, *Anārkkali*
- Complete of Works of M.M SatyavrataSastri:  
*Śrīrāmakīrtimahākāvya*, *Bṛhattarambhāratam*, *Śrībodhisatvacaritam...*
- AbhirajajendraMisra: *Kalpavallī*
- Works of Harshadevamadhava, UmakanthaSukla, Sankara Raja Raman, K. Vishnu Namboothiri, Purushotham Lal.

**Unit II:**      **Intensive study of *Keralodya*:      second sarga of *svapnamañjarī***  
**verses 19-69**      **(25 Marks)**

**UnitIII:**      **Intensive study of *Nayāgraprapāta* of N.V Krishna Varrier.**  
**(10 Marks)**

**UnitIV:**      **Intensive study of *Prarodanam*, Skt. Tr. of K. Vasudeva Ganaka**  
**(1-20 ślokaś)**      **(8 Marks)**

**Unit V:**      **Intensive study of *Anārkkali* of V. Raghavan.**      **(25 Marks)**

#### **Essential Reading**

1. *Keralodya* of K.N Ezhuthachan, Bharat Printers, Ottappalam, 1977.
2. *Nayagrāprabhāta*, N.V Krishna Varrier,
3. *Prarodanam*, Skt. Tr. K. Vasudeva Ganaka, Calicut University Series No:46.
4. *Anārkkali* of V. Raghavan, Sanskrit ranga, Madras, 1972.

#### **Additional Reading**

1. *Keralodaya* text with Malayalam commentary, Department of Culture and Publications, TVM, 1992.
2. *Modern Sanskrit Literature*, H.L Sukla, New Bharatiya Book Corporation,
3. *Sixty Years of Sanskrit Studies*, Radhavallabha Tripathi, Rashtriya Sanskrit Sansthan, New Delhi,
4. *Contribution of SatyavrataSastri to Modern Sanskrit Literature*, SRanganath, R.V Institute of Sanskrit Studies, Bangalore, 2014.
5. *Introducing New Works on Sanskrit*, M.M SatyavrataSastri, Vijaya Books, Delhi, 2014.
6. *Kṛṣṭubhāgavata*, Dr. P.C Devasya, Department of Cultural Publications, TVM, 1925.
7. *Āṅgalasāmrājya*, A.R Rajaraja Varma,
8. *Viśvabhānu*, P.K Narayana Pillai, College Book House, TVM, 1980.
9. *Dramas of Krishnan Thampi*, Ed. N. P Unni, College Book House, MG Road, TVM, 1977.

10. *Keralodaya: An Epic Kāvya on Kerala History*, Dr. Dharmaraj Adat, Publication Division, University of Calicut, 2003.
11. *Śrīrāmakīrtimahākāvya*, M.M. SathyavrataSastri, Moolamal Sachdev and Amarnath Sachdev Foundation, Bankok, 1990.
12. *Bṛhattarāmbhāratam*, M.M. SathyavrataSastri, Sarasvatīsuṣamā: Journal of Sampurnananda Sanskrit University, Varanasi,
13. *Atha bhavitavyānāmdvārāṇibhavantisarvatra*, Part I, M.M. SathyavrataSastri, Vijaya Books, Delhi, 2014.
14. *Dine dineyātimadīyajivitam*, M.M. SathyavrataSastri, Vijaya Books, Delhi, 2009.
15. *The Great Sanskrit Plays in Modern Translation*, Purushotham Lal,
16. *Kalpavallī*, Abhiraja Rajendra Misra, Sahitya Academy,
17. *Kerala sāhityacaritram*, Ulloor S. ParamesvaraIyyer,
18. *Keralīyasamṣkṛtasāhityacaritram*, Vadakkumkoor, SSUS, Kalady, 1997.

### Course outcome

1. General awareness of modern literary compositions in Sanskrit.
2. Appreciating and critiquing Keralodaya - Special focus on Svapnamañjarī.
3. Appreciating the poem NayāgrāPrapāta.
4. Carrying out a study on translation – Prarodanam Sanskrit by Vasudeva Ganakan .
5. Reading the Drama Anārkali.

### Scheme of questions

There are four types of questions

1. Objective type (14 out of 14)
 

|                      |                |
|----------------------|----------------|
| Unit I: 12 questions | 14x1= 14 Marks |
| Unit II: 2 questions |                |
2. Short note- Annotation- ( 5 out of 8)
 

|                      |               |
|----------------------|---------------|
| Unit II: 2 questions |               |
| Unit V: 6 questions  | 5x4= 20 Marks |
3. Explain fully (6 out of 8)
 

|                       |                |
|-----------------------|----------------|
| Unit II: 3 questions  |                |
| Unit III: 2 questions |                |
| Unit IV: 3 questions  | 6x 5= 30 Marks |
4. Essay ( 2 out of 4)
 

|                      |               |
|----------------------|---------------|
| Unit II: 2 questions |               |
| Unit V: 2 questions  | 2x8= 16 Marks |

## SEMESTER- III

### SKT 3C08 Vedic Traditions

(80Marks)

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credit : 4

Instructional Hours 6/week

- Unit I:**
- A general study of *Ṛgvedasaṃhitā*- its content and structure
  - A General study of Social, cultural, political and environmental aspects in *Ṛgveda*
  - A general appreciation of convocational address in *Taittirīyopaniṣad*
  - A General survey of *Dharmasūtra* literature
  - A synoptical survey of contents and a general study of Gautama *Dharmasūtra*

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

- Unit II:**
- Intensive study of the following sūktas of *Ṛgveda*
    - Paitṛmedhikasūkta (10:14)**
    - Vivāhasūkta (10:85)**
    - Araṇyānisūkta (10: 146)**
    - Samvādasūkta (10:191)** (35 Marks)

- Unit III:**
- Intensive study of convocational address in *Taittirīya Upaniṣad*: (Śikṣāvalli- Last anuvāka) (10 Marks)
  - Intensive study of First Praśna of *Gautamadharmasūtra* (35Marks)

### Essential reading

1. *Ṛgveda with commentary of Sāyaṇa* 4 Vols., Krishnadas Academy, Varanasi, 1983.

2. *Taittirīyāranyaka with Sāyaṇa's commentary*, Anandasramam Press, Pune, 1981.
3. *Taittirīyāranyaka with Bhaṭṭabhāskara's commentary*, Govt. Oriental Library, Mysore, Vol I- 1900, Vol II- 1902
4. *Gautamadharmasūtra with Mitākṣara commentary*, Chaukhamba Sanskrit Series Office, 1966.

### Additional reading

1. *History of Dharmasastras*, 6 Vols, P.V Kane, BORI, 1930.
2. *Studies in Ṛgveda and Modern Sanskrit Literature*, S. Ranganath, Eastern Book Linkers, Delhi, 2003
3. *Cultural Heritage of India*, Vol: I, The Early Phases, Ramakrishna Math & Ramakrishna Mission, Belur Math, Culcutta, 2013.
4. *The Vedic Age*, Ed. R.C Majumdar, Bharatiya Vidya Bhavan, Mumbai, 1960.
5. *Readings in Early Indian Socio cultural History*, A. K Sinha, Anamika Publishers, New Delhi, 2000.
6. *The Rgveda: The Earliest Religious Poetry of India*, Stephanie W. Jamison and Joyal P. Brereton, Oxford University Press, University of Texas, 2014.

### Course outcome

1. Understanding the structure and content of *Ṛgveda*.
2. Intensive analytical study on Araṇyānisūkta, VivāhaSūkta, PaitṛmedhikaSūkta and SaṃvādaSūkta.
3. An analytical study on the Convocation address in the *Taittirīya Upaniṣhad*.
4. Understanding the Vastness and richness of *Dharmasūtra* Literature.
5. Intensive study on the first section of *Gautama Dharmasūtra*.

### Scheme of questions

There shall be four types of questions:

1. Objective Type (13 out of 16)

Unit II: 6 questions Unit

III: 5 questions

Unit IV: 5 questions

13x1=13 Marks

2. Short note (5 out of 9)

Unit II: 3 questions

Unit III: 3 questions

Unit IV: 3 questions

5x3= 15 Marks

3. Short Essay (4 out of 8)

Unit II: (2 out of 4)

Unit IV: (2 out of 4)

4x5=20 Marks

4. Essay (4 out of 6)

Unit II: (2 out of 3)

Unit IV: (2 out of 3)

4x8=32 Marks

### **SKT 3C09 Indian Aesthetics II**

**(80 marks)**

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanagari script should be used.

Number of Credits: 4

Instructional Hours 6/week

**Unit I:** - A general study of *Vyaktiviveka*

-An assessment of its place among the texts on  
Sanskrit poetics

- A general study of *Vakroktijīva*

- An assessment of its place among the texts on Sanskrit  
poetics

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit II:**

- Intensive study of *Vyaktiviveka* first Vimarśa upto  
Dhvanilakṣaṇakhaṇḍana

**(40 Marks)**

**Unit III:**

- Intensive study of *Vakroktijīva* first Unmeṣa upto  
Mārganirūpaṇa

**(40 Marks)**

### **Essential reading**

1. *Vyaktiviveka* with the commentaries of Ruyyaka and Madhusudana Sastry,  
Chaukhamba Sanskrit Series Office, Varanasi, 1986.

2. *Vakroktijīvitā* of Kuntaka, Ed. K. Krishnamurthy, Karnataka University, Dharwad, 1977.

### Additional reading

1. *Indian Kavya Literature*, A.K Warder, Vol. I, A K Warder, , MLBD, New Delhi, 1991.
2. *History of Sanskrit Poetics*, P.V Kane, MLBD, New Delhi, 1957,
3. *The History of Sanskrit Poetics*, S.K De, 2 Vols, Luzac and Company, London, 1925.

### Course outcome

1. Assessing the place of *Vyaktiviveka* and *Vakroktijīvitā* in the history of Sanskrit poetics.
2. Analysing the refutation of the DhvaniLakṣaṇa made by Mahimabhaṭṭa
3. “What is Mahimabhaṭṭa’s view on Suggestion?”: an analysis of *Vyaktiviveka*.
4. Understanding various types of Vakrokti-s.
5. Knowing the views of Kuntaka on Vakrokti, Mārga and Sāhitya.

### Scheme of questions- Unit II shall be Part A and Unit III shall be part B

There shall be four types of questions:

#### 1. Objective Type (13 out of 16)

Unit II: (8 questions)

Unit III: (8 questions)

13x1 = 13 Marks

#### 2. Short Note (5 out of 8)

Unit II: (3 out of 4)

Unit III: (2 out of 4)

5x3= 15 Marks

#### 3. Short Essay (4 out of 8)

Unit II: (2 out of 4)

Unit III: (2 out of 4)

4x5=20 Marks

#### 4. Essay (4 of 8)

Unit II: (2 out of 4)

Unit III: (2 out of 4)

4x8= 32 Marks

Answers should be written either in English or in Sanskrit. In writing Sanskrit Devanagari script should be used.

Number of Credits: 4

Instructional Hours 6/week

- Unit I:**
- A general study of Pūrvamīmāṃsā philosophy
  - Pūrvamīmāṃsā- a discipline on hermeneutics
  - Synoptical survey of contents of *Arthasaṅgraha*
  - A general study of Navyanyāya literature
  - Nyāya model of pramāṇas
  - A general study of *Nyāyasiddhāntamuktāvalī*

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit II:**

- Intensive study of *Arthasaṅgraha* (whole) (40 Marks)

**Unit III:**

- Intensive study of Śabdakhaṇḍa of *Nyāyasiddhānta-muktāvalī* (40 Marks)

**Essential reading**

1. *Arthasaṅgraha*, Ed. With Engl Tr. Gajendra Gadkar, MLBD, 1972.
2. *Kārikāvalī*, Ed. C. Sankara Rama Sastry, Chaukhamba Sanskrit Pratisthan, Delhi, 1988.

**Additional reading**

1. *Outlines of Indian Philosophy* - Hiriyanna, MLBD; Fifth Reprint edition, 2014.
2. *A Critical Survey of Indian Philosophy*, ChandradharSarma, MLBD, Delhi, 2003
3. *Indian Philosophy*, Vol I &II, Jadunath Sinha, MLBD, 2006
4. *A History of Indian Philosophy*, 5 Vols, Dasgupta, S.N., MLBD, New Delhi.1988

**Course outcome**

1. A structural analysis of the text *Arthasaṅgraha*.
2. Intensive content analysis of the text *Arthasaṅgraha*.
3. Understanding the hermeneutic tools developed by Purvamimamsa – based on *Arthasaṅgraha*.
4. Acquiring the views of Naiyayika-s on Verbal cognition.
5. Intensive study of the Śabdakhaṇḍa of *Nyāyasiddhāntamuktāvalī*.

**Scheme of questions: Unit II shall be Part A and Unit III shall be Part B**

There shall be four types of questions:

**1. Objective type (14 out of 14)**

Unit II: (7 questions)

Unit III: (7 questions)

14x1=14 Marks

**2. Short Note (7 out of 10)**

Unit II: (4 of 5)

Unit III: (3 of 5)

7x2= 14 Marks

**3. Short Essay (5 out of 8)**

Unit II: (3 of 4)

Unit III: (2 of 4)

5x4= 20 Marks

**4. Essay (4 out of 6)**

Unit II: (2 out of 3)

Unit III: (2 out of 3)

4x8=32 Marks

**SKT 3E04 Linguistics and Informatics**

**(80 Marks)**

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits: 4

Instructional Hours 6/week

**Unit I: A general study on Linguistics:**

-Nature and Scope with branches of Linguistics, Phonology, Morphology,

Semantics and Syntax, new trends in Language Study

**(12 Marks)**

**Unit II:**

**Indo- European Family, General Characteristics, Classification of languages:**

-Proto-Indo European Classification- Centum - Satam , Genealogical -

Morphological, Dialects - Cognate languages.

**(18 Marks)**

**Unit III : Speech Mechanism**

Three Systems, Organs of Speech, classification of Sounds, Vowel – Consonants, Linguistic Change, Reasons of Linguistic Change, Types of Phonetic change, Kinds of Phonetic Change, Semantic Change, Analogy – Formal, Proportional and Logical and Phonetics laws, Compounds, characteristics Paniniyan scheme of classification.

**(18 Marks)**

#### **Unit IV:**

##### **Modern Linguistics:**

Ferdinand De Saussure, Structuralism, System, Langue, Parole, Signifier – signified, Syntagmatic – Paradigmatic, Synchronic – Diachronic, Z. S Harris, Noam Chomsky - Transformational Generative Grammar, Transformational rule - Static – Dynamic, Phrase structure rule – Lexical rule, Obligatory transformation – Optional transformation, Kernel sentence, Deep structure – Surface structure

**(18Marks)**

#### **Unit V: Computational Linguistics:**

NLP- Artificial Intelligence -Bacus – Naur Form- Transformational analyzers - concept of parsing, context free parsers, Use digital sources, Sites of Sanskrit literary Database

**(14 Marks)**

#### **Essential Reading**

1. *An Introduction to Sanskrit Linguistics- Comparative and Historical*, SrimanNarayana Murthi. D.K. Publishers, Delhi, 1984.
2. *Aspects of Language*, E.J. William, Faber & Faber, London, 1953.
3. *Computational Linguistics an Introduction*, Ralph Grishman, CambridgeUniversity Press, 1999.

#### **Additional Reading**

1. *Syntactic Structures*, Noam Chomsky, Mouton, Hague, 1957
2. *A Course in General Linguistics*, Ferdinand de Saussure, (trans.) Warde Baskin,London: 1964.
3. *Linguistics*, David Crystal, Cambridge University Press, Cambridge
4. *Papers on Linguistics*, Firht.J.R, Oxford Press, London, 1957.
5. *Sphotavada of Nagesabhatta*, (Ed). V. Krishnamacharya, The Adyar Libraryand Research Centre, Adyar, 1977.
6. *Sanskrit Informatics: Informatics for Sanskrit Studies and Research* by R RamanNair & L Sulochana Devi.

#### **Course outcome**

1. Understanding the basic divisions of Linguistics.
2. Understanding the Indian traditions of Language Studies.
3. Comparison the traditional linguistic concept with contemporary Linguistic studies.
4. Developing the computer skill in NLP.
5. Understanding the theoretical and practical aspects of Artificial Intelligence.

### Scheme of questions

There shall be four types of questions:

1. Answer in one or two sentences (12 out of 14)

Unit II: 3 questions

Unit III: 5 questions

Unit IV: 3 questions

Unit V: 3 questions

12x1=12 Marks

2. Short notes (8 out of 10)

Unit II: 2 questions

Unit III: 4 questions

Unit IV: 2 questions

Unit V: 2 questions

8x4=32 Marks

3. Short Essays (4 out of 6)

Unit II: 2 questions

Unit III: 1 questions

Unit IV: 1 questions

Unit V: 2 questions

4x5=20 Marks

4. Essays (2 Out of 4 ) Unit II: 2 questions

Unit III: 2 questions

2x8=16 Marks

### SKT 3E05 Manuscriptology and Textual Criticism

(80 Marks)

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit, Devanagari script should be used.

Number of Credits: 4

Instructional Hours 6/week

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

#### Unit I: - - General study of Manuscriptology

- *History of writings in ancient India (scripts)*
- *Manuscript studies in other languages*

- *Evolution of Scripts in India- Grantha, Brāhmi, Vaṭṭezutte, Kolezutte, Śārada* (20 Marks)

- Unit II:** - Importance of preservation of manuscripts  
 - Preservation techniques  
 - Tools and writing materials for manuscripts (20 Marks)

**Unit III:**

**Textual criticism**

- Lower criticism
- Higher criticism
- Cause of errors
- Various readings
- Forms and size of manuscripts
- Necessity of critical edition
- Scribe and scribal errors

(30 Marks)

**Unit IV:**

- Manuscript libraries in India and abroad
- General awareness on major manuscript libraries in ancient India

(10 Marks)

**Essential Reading**

1. *Introduction to Manuscriptology*, Siva Ganesa Murthy, Sarada Publications, New Delhi, 1996.

**Additional Reading:**

1. *An introduction to Indian Textual Criticism*, Modern Books Publishing, Mysore, 1988.
2. *Introduction to Indian Textual Criticism*, S.M. Katre, Bombay, 1941.
3. *Some New Techniques in Collating Manuscripts and Editing Texts*, K.V. Sarma, 1965.
4. *Writing Materials in Ancient India*, S.R. Sarma, Vivek Publications, Aligarh, 1950
5. *Manuscriptology*, K. Maheswaran Nair, Thiruvananthapuram.
6. *The origin of Indian Alphabet*, R.G. Bhandarkar, Sri Santosh Mookerji Silver Jubilee Vol. III, 1922.
7. *Pathavimarsanam Samskrtatīl*, N.V.P. Unithiri.
8. *Anusandhānasya Pravidhiprakriyā*, (Ed.) Dr. Nagendra, Rashtriya Sanskrit Sansthan, New Delhi.

## Course outcome

1. Awareness on Manuscriptology and the major manuscript libraries in India and abroad.
2. General awareness on writing techniques in ancient India
3. Understanding the preparation of collation sheets and process of emendation.
4. Knowing various methods of preservation of manuscripts.
5. Study of lower and higher criticism.

## Scheme of questions

There are types of questions:

### 1. Objective type (10 out of 10)

Unit I: 2 questions

Unit II: 3 questions

Unit III: 3 questions

Unit IV: 2 questions

10x1=10 Marks

### 2. Short note ( 5 out of 8)

Unit I: 1 question

Unit II: 3 questions

Unit III: 3 questions

Unit IV: 1 question

5x3= 15 Marks

### 3. Short essay ( 5 out of 8)

Unit I: 2 questions

Unit II: 2 questions

Unit III: 2 questions

Unit IV: 2 questions

5x5= Marks

### 4. Essay (3 out of 6)

Unit I: 2 questions

Unit II: 2 questions

Unit III: 2 questions

3x10= 30 Marks

## SKT 3E06 Indian Intellectual Traditions II: (Philosophy of Language:

*Vākyapadīya & Tantravārtika*)

(80 Marks)

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit, Devanagari script should be used.

Number of Credits: 4

Instructional Hours 6/week

Unit I: - General Study of Indian Traditions on Philosophy of Language  
(10 Marks)

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

Unit II: Special Study of *Vākyapadīya* (35 Marks)

Unit III: Special Study of *Tantravārtika* (35 Marks)

### Essential Reading

1. *The Philosophy of Language in Classical Indian Tradition*, K. S Prasad, DecentBooks, New Delhi, 2002.
2. *Vākyapadīyam, Brahmakāṇḍam*, Comp. PnāditaRaghunathaSarma, Sampoorananda Sanskrit University, Varanasi, 1988.
3. *Bharṭṛhari: Language, Thought and Reality*, Ed. Mithilesh Chaturvedi, MLBD, New Delhi, 2009.
4. *Tantravārtika*, Tr. Ganganath Jha, Sadguru Publications, 1983.

### Additional Reading

1. *Vākyapadīyasambandasamuddeśā*, Virendra Sharama, VishveshvaranandVishvaBandhu Institute of Sanskrit and Indological Studies, Punjab University, 1977.
2. *Linguistic Philosophy in Vākyapadīya*, Gayatri Rath, Bharatiya VidyaPrakasan, Varanasi, 2000.

### 1. Course outcome

1. General awareness on Philosophy of Language developed in ancient India.
2. Proficiency to read *Vākyapadīya* - Brahmakāṇḍa.
3. Developing the ability to look upon *Vākyapadīyam* as rich source in Indian Intellectual Traditions.
4. Placing *Tantravārtika* in the context of Indian Intellectual Traditions.
5. Knowing *Tantravārtika* as a rich source on Indian philosophical Traditions.

### Scheme of questions

There shall be three types of questions:

1. Short note (8 out of 12)

Unit I: 2 questions

Unit II: 5 questions

Unit III: 5 questions

8x4=32 Marks

2. Short Essay (4 out of 8)

Unit II: 4

Unit III: 4

4x 6=24 Marks

3. Essay (3 out of 6)

Unit II: 3

Unit III: 3

3x 8=24 Marks

**SKT 3E07 Modern Malayalam Literature**

**(80 Marks)**

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit I: Malayālasāhityattileādhunikaprasthānam**

- Kavitrayaññal
- marupradhānakaviakal
- katha
- kavita
- novel
- nāṭakam
- sañcārasāhityam
- jīvacaritam
- Ātmakatha

**Unit II: Poetry:**

**(20 Marks)**

*Pakalukaḷrātrikaḷ:-AyyappaPanickar,*

*Kocciyilevṛkṣaṅgaḷ:- K.G Sankarappillai*

*Eḻuttachaneḻutumpoḷ:-Sachidanandan*

*Samkramaṇam:-AttoorRavivarma*

**Unit III: Stores & Novels**

**Stories:**

*Russia*:- M. Mukundan  
*Higuitta*:- N.S Madhavan  
*Mohamañña*:- K. R Meera

### Novels:

*Khasākkinteitihāsam*:- O.V Vijayan  
*Āṭujīvitam*:-Banyamin

### Unit IV: Dramas

(20 Marks)

*Poymukhaññal*: K.G Sankarappillai  
*Avanavankaṭamba*: Kavalam  
*Labor room*: K. V Sreeja  
*Lañkālakṣmi*: C.N Sreekanthan Nair

### Unit V: SañcārasāhityamJīvacaritramĀtmakatha

(20 Marks)

*Ādikailāsayātra*: M. K Ramachandran  
*Aṭukkaḷayilninnepārlamentilekke*: Bharathi Udayabhanu  
*Nārāyaṇaguru*: P.K Balakrishnan

### Additional Reading

1. *Ādhunikamalayālasāhityacaritram- prasthānañalilooṭe*, Ed., K. M George
2. *Kavitayumpāraṃparyavum*, N. N Kakkad
3. *Kurukṣetram*, AyyappaPanickar
4. *Keraḷakavitayilekalyuṃciryum*, Prasanna Rajan
5. *Kaṭammaniṭṭayilekavi*, Ed., K. S Ravikumar
6. *Katha- ākhyānavumanubhavasampattum*, K. P Appan
7. *Mārunnamalayāḷa novel*, K. P Appan
8. *Katha kālāṃpole*, N. Sasidharan
9. *Ādhunikottararatayūṭekeraḷīyaparisaram*, Dr. P. K Pokkar
10. *Ādhunikānantaram*, Dr. P. P Ravindran
11. *Andhanāyadaivam*, Dr. P. K Rajasekharan
12. *Malayāḷattintekathākārikal*, Dr.Sreedevi K Nair
13. *Novel- caritrattintepāṭhabhedam*, Dr.Shaji Jacob
14. *Katha teṭunnakatha*, N. Prabhakaran
15. *Ādhunikatayūṭekuttasammatam*, P. Pavithran.
16. *Kathayūṭebahysvarata*, Ed., Dr. V. Reeja.
16. *Unmādinīyūṭeudānam*, Rajukkuttan P. G

17. *Nāṭakamkaṇṇintekatha*, T. P Sukumaran

18. *Maunattintemuzakkam*, N. Prabhakaran

19. *Strīvādam*, J. Devika

### Course outcome

1. A general survey of modern Malayalam literature.
2. Intensive study on selected stories, poems and novels in Malayalam.
3. Intensive study of selected biographies, travelogues and Autobiographies in Malayalam.
4. A general survey of the rich stage tradition of Kerala.
5. Close Survey of Malayalam dramas.

### Scheme of questions

There are two types of questions:

1. Short notes (8 out of 12)

Unit II: 3 questions

Unit III: 3 questions

Unit IV: 3 questions

Unit V: 3 questions

8x5= 40 Marks

2. Essays ( 4 out of 8)

Unit II: 2 questions

Unit III: 2 questions

Unit IV: 2 question

Unit V: 2 questions

4x10= 40 Marks

**SKT 3E08 Basic Sanskrit**

**(80 Marks)**

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

**Unit: I Sanskrit Story: *Ābhīrakumāraḥ*, SubbaramaPattar**

**Unit: II *Śrīrāmodanta* : verses 1-25**

**Unit III: *Bālarāmayāṇa* :Ayodhyākāṇḍa**

## Unit IV: Translation of Simple Sentences

(This unit is aimed to inculcate general awareness of syntactical structure in Sanskrit- with vibhaktijñāna, puruṣavbhāga, liṅgavacanasamānādhikaraṇya.) Questions from this unit shall be in the nature of translation of simple sentences into Sanskrit. Each sentence should not exceed 4/5 words. Ideal to ask very simple sentences comprising three words denoting three parts of speech.

### Essential Reading

1. *Subbarāmīyam*: Collected Sanskrit Works of P.S SubbaramaPattar, Ed. Dr. N.K Sundareswaran, Calicut University Sanskrit Series No: 47, University of Calicut, 2012.
2. *Śrīramodanta*, R.S Vadhyar & Sons, Palakkad,
3. *Śrīramodanta*, E-book Published by [http:// archive.org](http://archive.org).
4. *Bālarāmāyaṇa*, P.S Anantanarayana Sastry, R. S Vadhyar & Sons, Palakkad, 1996.

### Additional Reading

1. *Samskr̥tadīpikā*I, Ramakrishna Ashramam, Pala,
2. *Samskr̥tadīpikā*II, Ramakrishna Ashramam, Pala
3. *Samskr̥tadīpikā*III, Ramakrishna Ashramam, Pala
4. *Sanskrit Reader, I-IV*, R.S Vadhyar & Sons, Palakkad,
5. *Śrīramodanta*, Ed. Poovattoor Ramakrishna Pillai, Anitha Publishers, TVM, 1990.
6. *Śrīramodanta, Ed. & Tr.*, G. SudevaKrishnasarman, Ganga Books, 2011.

### Course outcome

1. Getting acquainted with the syntactical of Sanskrit.
2. Acquiring skills of Parsing - Vibhakti, Sandhi and Samasa.
3. Equipping the student with skills in translating simple sentences into Sanskrit.
4. Developing writing skills.
5. Intensive study on reading the text *Śrīrāmāmodanta*.

### Scheme of questions

There shall be four types of questions:

1. Objective type (16 of 18),

Unit I: 6 questions

Unit II: 6 questions

Unit III: 6 questions

1x16=16 Marks

2. Short note (8 out of 12)

a: give anvayayas (3 questions from Unit II)

b: give purport of short textual passages (one or two sentences),

Unit I: 4 questions, Unit III: 5 questions

8x4=32 Marks

3. Translation (7 out of 7)

3x6= 18 Marks

7x2=14 Marks

4. Essay 3 out of 3 (one each from all the units)

### SEMESTER- IV

#### SKT 4C11 Indian Aesthetics III

(80 Marks)

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

- Unit I:**
- A general study of Panditaraja Jagannatha and his works
  - A general study of sastric works of Panditaraja Jagannatha
  - Synoptical survey and content analysis of *Rasagaṅgādhara*
  - The place of *Kāvyamīmāṃsā* among the works of Sanskrit poetics
  - A synoptical survey of contents- *Kāvyamīmāṃsā*

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit II:** (45 Marks)

- Intensive study of *Rasagaṅgādhara* first Ānanaup to the end of Rasanirūpaṇa

**Unit III:** (35 marks)

- Intensive study of first four chapters of *Kāvyamīmāṃsā*

#### Essential Reading

1. *Rasagaṅgādhara*, Ed. Bhattamadhuranatha Sastri, MLBD, Delhi, 1988.
2. *Creative Writing in Sanskrit*, Dr. V. K Vijayan, Calicut University Sanskrit Series No: 45.

#### Additional Reading

1. *Contribution of Panditaraja Jagannatha to Sanskrit Poetics*, P. Ramachandradu, Nirajana Publishers, Delhi, 1983.

2. *Kāvyaṁīmāṁsā*, Ed. Gangasagar Rai, Chaukhamba Vidya Bhavan, 2000.
3. *History of Sanskrit Poetics*, P V Kane, MLBD, New Delhi, 1957.
4. *The History of Sanskrit Poetics*, S.K De, 2 Vols, Luzac and Company, London, 1925.

### Course outcome

1. Assessing the significant position of *Rasagaṅgādhara* in Sanskrit Poetics.
2. Intensive study of the selected portion of *Rasagaṅgādhara*.
3. Acquiring skill to cognize the Navya-Nyāya style of argument.
4. A structural and content analysis of the *text Kāvyaṁīmāṁsā*.
5. Evaluating the contribution of Rajasekhara to Sanskrit poetics.

### Scheme of questions: Unit II shall be Part A and Unit III shall be Part B

There shall be four types of questions:

#### 1. Objective type

Unit II: ( 7 out of 7)

Unit III: ( 7 out of 7)

14x1=14 Marks

#### 2. Short note

Unit II: ( annotations) (4 out of 5)

Unit III: ( explanation of verses/ kārikas/ sentences) ( 6 out of 8)

10x3= 30 Marks

#### 3. Short essay

Unit II: ( 2 out of 4)

Unit III: ( 2 out of 4)

4x5= 20 Marks

#### 4. Essay

Unit II: ( 2 out of 4)

2x8= 16 Marks

### SKT 4C12 Indian Aesthetics IV

(80 Marks)

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

**Unit I: - A general assessment of style of language of third udyota of**

***Dhvanyāloka***

**- The uniqueness of language and approach of third udyota**

**- The isolated and independent nature of the fourth udyota**

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

## Unit II: Intense study of *Dhvanyāloka* Udyota III & IV

(Udyota III: 44 Marks & IV: 36 Marks)

(80 Marks)

### Essential Reading :

1. *Dhvanyāloka* with *Locana* and *Bālapriya* commentaries (Basic text), Chaukhambha Surabharati Publications, Varanasi, 2009

### Additional Reading:

10. *Dhvanyāloka* Locana Kerala Commentaries, Ed. Dr. C. M. Neelakandhan, Centre for Heritage Studies, Hill Palace, Tripunithura, 2011.
11. *The Dhvanyāloka of Ānandavardhana with Locana of Abhinavagupta*, English Translation, by, Daniel. H. H. Ingalls, Jeffrey Moussaieff, Masson and M.V Patwardhan, Harvard University Press, Cambridge, London 1990.
12. *The Dhvanyāloka of Ānandavardhana with Dīdhiti Sanskrit Commentary*, by Badari Nath Sharma, Chaukhambha Sanskrit Series office, Varanasi, 1936
13. *Dhvanyāloka of Ānandavardhana*, with Hindi Commentary Tarawati. Dr. Ram Sagar Tripathi, MLBD, Delhi, 1963.
14. *Dhvanyāloka* jīvinī, S. Neelakanthasastri, Department of Publication, University of Kerala, Thiruvananthapuram, 1991.
15. *The Dhvanyāloka and its Critics*, Dr. K. Krishnamoorti, Kavyalaya Publishers, Mysore, 1968.
16. *Dhvanyāloka with Malayalam Commentary Ālocanam*, by. E. V. Damodharan, NBS Kottayam, 1973.
17. *Dhvanyāloka of Śrī Ānandavardhanācārya*, Ed Jagannatha Pathak, Chaukhamba Vidyabhavan, Varanasi, 2003.
18. *Dhvanyāloka: Kerala Commentaries*, 2 Vols, Ed. C M Neelakandhan, Centre for Heritage Studies, Tripunithura, 2012

### Course outcome

1. Understanding Dhvanyāloka as a significant text on Sanskrit literary criticism.
2. Understanding the arguments made by Ānandavardhana on saṅghaṭana and Guṇībhūtavāgya.
3. Developing skills on application of Dhvani theory.
4. How to read a text as a whole? : Getting views of Ānandavardhana.
5. Assessing the place of Dhvani among the literary theories in Sanskrit.

### Scheme of questions

There shall be four types of questions:

1. Objective (12 out of 12)

Udyota III: 8 questions

Udyota IV: 4 questions

12x1=12 Marks

2. Short note-(Explanation of Kārikas)-( 5 out of 8)

Udyota III: 5 questions

Udyota IV: 3 questions

5x4= 20 Marks

3. Short essay ( 4 out of 7)

Udyota III: 4 questions,

Udyota IV: 3 questions

4x6=24 Marks

4. Essay ( 3 out of 5)

Udyota III: 3 questions

Udyota IV: 2 questions

3x8= 24 Marks

**SKT4 P01 Dissertation/ Project**

**Number of Credits: 8**

The dissertation shall be written in conformity with the basics of research methodology. It shall have a minimum number of 40 type written pages. The evaluation of dissertation is to be carried out both internally and externally at the end of the programme, along with the Viva Voce.

**Course outcome**

1. Basics of research methodology.
2. Proficiency in writing the research paper.
3. Developing skills of writing a research project.
4. Skills to collect and analyze data.
5. Skills to make a dissertation, a specific, measurable and relevant outcome of a research work.

**SKT 4E09 Darśana III**

**(80 Marks)**

Answers should be written either in English or in Sanskrit. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

**Unit I:- A general survey of literature on Śāṅkaravedānta**

- *Vedāntaparibhāṣā* as a prakriyāgrantha on Advaita Vedanta

- Synoptical survey and content analysis of *Vedāntaparibhāṣā*

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit II:- Intensive study of the *Vedantaparibhāṣā*pratyakṣapariccheda (80 marks)**

**Essential Reading**

1. *Vedantaparibhāṣā*, Ed. MM AnantakrsnaSastri, Parimal Publications, Delhi, 2013.

**Additional Reading**

1. *Vedantaparibhāṣā*, Niranay Sagar Press, Mumbai, 1938.
2. *Vedantaparibhāṣā*, Tr. An. Swami Madhavananda, Ramakrishna Mission, Saradapitha, Belur Matha, Howrah
3. *A History of Indian Philosophy*, S.N Das Gupta, Vol. II, MLBD,
4. *Vedantaparibhāṣā*, Ed. With Tr., S.S Surya Narayana Sastri, Adyar Library and Research Centre, Madras, 2003.
5. *Methods of Knowledge According to Advaita Vedanta*, Advaitashram, Culcutta,
6. *On the Alleged Indebtness of the Vedāntaparibhāṣā towards the Vedanta Kaumudi: Some Considerations on an Almost Forgotten Vivaraṇa Text*, Journal of Indian Philosophy 44 (3), pp. 485-505, 2016. *Concept and Mechanism of Cognition According to Ancient Indian Texts*. S.A Vinchurkar, D. Singh, N.K Visweswaraiah, IJLS 4(3), 2014.
7. *A Comparative Appraisal of Nyaya and Advaita Vedanta Theories of Perception*, S Saha, *Journal of Indian Philosophy and Religion*, 2015.

**Course outcome**

1. Acquiring knowledge on the fundamentals of Vedanta Philosophy.
2. Understanding the importance of epistemology in Indian Philosophy.
3. General awareness of epistemology in Advaita.
4. Proficiency to read an epistemological work – Special focus on *VedāntaParibhāṣā*.
5. Acquiring mastery over the text- Pratyakṣapariccheda of *VedāntaParibhāṣā*.

**Scheme of questions**

There shall be four types of questions:

1. Objective type (12 out of 12)

12x1= 12 Marks

2. Short note (7 out of 10)

7x4= 28 Marks

3. Short essay ( 4 out of 7)

4x 6= 24 Marks

4. Essay ( 2out of 4 )

2x 8= 16 Marks

### **SKT 4E10 Literary Criticism**

**(80 Marks)**

Answers should be written either in Sanskrit or in English. In writing Sanskrit, Devanagari script should be used.

Number of Credits :4

Instructional Hours 6/week

### **Unit I : General introduction to Indian aesthetics and Sanskrit poetics**

Bharata's *Nāṭyaśāstra*, Bhāmaha, Vāmana, Udbhata, Rudraṭa, Daṇḍin, Ānandavardhana, Abhinavagupta, Mahimabhaṭṭa, Mukulabhaṭṭa, Jagannātha, Kuntaka, Bhoja, Hemacandra, Kṣemendra, Rājaśekhara

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

### **Unit II: Indian Literary theory- concepts**

**(30 Marks)**

Rasasūtra, alaṅkāra school, rīti and guṇa, dhvani- theory and classification, rasadhvani- the soul of poetry, Mahimabhaṭṭa's objections against Ānandavardhana, seminal doctrines of Pratybhijñādarśana, saḥṛdaya, rasaviṅśas, bhuktivāda, citraturaganyāya, abhivyakti, Kuntaka's concept of mārga

### **Unit III : Western literary Theories I**

**(30 Marks)**

Personages: Plato, Aristotle, Longinus, Wordsworth, Eliot, I. A Richards, William Empson

### **Unit IV : Western literary Theories II**

**(20 Marks)**

47

Theories and concepts: Mimesis, tragedy, sublimity, romantic criticism, objective correlative, impersonal theory, ambiguity, Pragmatism, Idealism, Phenomenology, Psychoanalysis, Structuralism, Post Structuralism, De construction, Reader response theory, Post Colonialism, Feminist Criticism and Gender Studies, Eco aesthetics

### **Essential Reading**

1. *Some Aspects of Literary Criticism in Sanskrit*, A. Sankaran, Oriental Books Reprint Corporation, New Delhi. 1996.
2. *Comparative Aesthetics*, (Vols-2), Pandey, K.C. Chowkhamba Sanskrit Series, 1956.
3. *Principles of Literary Criticism in Sanskrit*, Dvivedi. R.C, MLBD. New Delhi.

4. *Literary Criticism-A short History*, Wimsot Jr. William K and Cleanth Brooks, Oxford and IBH, New Delhi.
5. *Literary Theory an introduction*, Terry Eagleton, Blackwell publishing, Malden, USA, 2008.

### Additional Reading

1. *A History of Modern Criticism* (6 Vols.), Rene Wellek, Jonathan Bedford Square, London, 1970.
2. *Modern Criticism and Theory* : Reader Longman, London 1991.
3. *A Glossary of Literary Terms*, (6th Ed.) M.H. Abrams, Rinehart, New York, 1987.
4. *The Contribution of Panditaraja Jagannatha to Sanskrit Poetics*, Dr. P.S. Ramachandrudu, New Bharatiya Book Corporation, 2008.
5. *Comparative Aesthetics : East and West*, Prof. Aniraj Chaudhary, Eastern Book Linkers, New Delhi, 1991.
6. *Literary Criticism-A short History*, Wimsot Jr. William K and Cleanth Brooks, Oxford and IBH, New Delhi
7. *Santarasa and Abhinavagupta's Philosophy of Aesthetics*, J.L. Masson and A. Patwardhan, Bhandarkar Oriental Research Institute, Poona.
8. *Principles of Literary Criticism*, I.A. Richards, Routledge and Kegan Paul, London 1961.
9. *The Making of Literature*, Scott James R.A. Mercury Tools, London 1963.
10. *Contemporary Criticism- An Anthology*, Sethuraman. V. Macmillan India, 1989.
11. *Aristotle's Theory of Poetry and Fine Art*, Butcher S.H. Dover, New York, 1951.
12. *20th century Literary Criticism*, David Lodge, Longman, London, 1972.

### Course outcome

1. Clear understanding of basic concepts in Sanskrit literary theory.
2. Analyzing the western ideas regarding creativity and aesthetic experience.
3. Understanding the seminal literary theories in the global perspective.
4. Developing skills for critical comparison of eastern and western literary theories.
5. Analyzing all creative writings in the light of Indian literary theories.

### Scheme of Questions

There shall be four types of questions:

- |                                   |               |
|-----------------------------------|---------------|
| 1. Objective type. (12 out of 12) |               |
| Unit II: 4 Questions              |               |
| Unit III: 4 Questions             |               |
| Unit IV :4 Questions              | 12x1=12 Marks |
| 2. Short notes (8 out of 10)      |               |
| Unit II: 4 Questions              |               |
| Unit III: 3 Questions             |               |
| Unit IV :3 Questions              | 8x4=32 Marks  |

|                              |                   |
|------------------------------|-------------------|
| 3. Short Essays (4 out of 6) |                   |
| Unit II: 2 Questions         |                   |
| Unit III: 1 Questions        |                   |
| Unit IV :1 Questions         | 4x5=20 Marks      |
| 4. Essays (2 out of 4)       |                   |
| Unit II: 2 Questions         |                   |
| Unit III: 2 Questions        | 2x8=16 Marks      |
|                              | <b>(80 Marks)</b> |

### SKT 4E11Vedic Traditions II: Brāhmaṇa Literature

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

- Unit I:**
- A general survey of Brāhmaṇa class in the vedic literature
  - A critical analysis of contents of Brāhmaṇa texts
  - Mantrabrāhmaṇayorvedanāmadheyam
- (division of the whole of vedic literature into two- Ṛgveda (mantra) and Brāhmaṇa (later vedic literature) **(40 Marks)**
- Unit II:**
- *Āranyakas* and *Upaniṣads*: part of *Brāhmaṇas*
  - Socio-cultural aspects in *Brāhmaṇa* literature
  - Linguistic thoughts in *Brāhmaṇa* literature
  - *Brāhmaṇas* and *Purāṇas* **(40 Marks)**

### Essential Reading

1. *Cultural Heritage of India*, Vol: I, The Early Phases, Ramakrishna Math&Ramakrishna Mission, Belur Math, Culcutta, 2013.
2. *India of the Age of the Brahmanas*: Ancient Indian Culture and Civilisation as Revealed in the Brahmanas, Jogiraj Basu, Sanskrit PustakBahndar, Culcutta, 1969.
3. *Brahmanaglorupadhanam*, Dr. N. K Sundareswaran, Panchangam Books, Kunnamkulam, 2011.
4. *A Study of Important Brahmanas*, R.S Sivaganesamurthy, University of Mysore, 1974.

### Additional Reading

1. *The Vedic People*, Rajesh Kochhar, Oriental Longman Pvt. Ltd, Hyderabad, 2002.
2. *Vedic Tradition in Kerala*, E . R SrikrishnanSarma, Calicut University Sanskrit Series, University of Calicut, 1999.
3. *India in the Vedic Age*, Purushotham Lal Bhargava, D.K Print World, New Delhi, 1956.

4. *Āmnāyamathanam*, Erkkara Raman Namppothiri, Panchagam Press, Kanippayyoor, 2004.
5. *Ekāhāhīnasatranṇal*, Erkkara Raman Namppothiri, Panchagam Press, Kanippayyoor, 2006.
6. *Śrauta karma vivekam*, Erkkara Raman Namppothiri, Anadi Books, Kunnamkulam, 1984.
7. *Śatapathabrāhmaṇa with the commentary of Sāyaṇa and Harisvāmin*, (5 volumes) Rashriya Sanskrit Santhan, New Delhi, 2002.
8. *Aitareyabrāhmaṇa with the Sukhaprada commentary of Śadguruśiṣya*, (3 volumes) Nag Publishers, Delhi, 1991.
9. *Aitareyaāranyaka with the Mokṣaprada commentary of Śadguruśiṣya*, TSS, Trivandrum, 1971.
10. *Taittirīyabrāhmaṇa with the commentary of Bhaṭṭabhāskara*, MLBD, Delhi, 1985.
11. *Taittirīyabrāhmaṇa with Sāyaṇa's commentary*, Anandasramam, Pune, 1979.
12. *Taittirīyaāranyaka, with Sāyaṇa's commentary*, Anandasramam, Pune, 1981.
13. *Kauṣītakibrāhmaṇa*, Ed. E. B. Covel, Culcutta, 1961.
14. *Gopathabrāhmaṇa*, Indological Book House, 1972.
15. *Śāṅkhāyanabrāhmaṇa with Sāyaṇa's commentary*, Anandasramam, Pune, 1977.
16. *Pañcaviṃśabrāhmaṇa*, Ed. A. Vedanta Vagisa, Culcutta, 1869.

### Course outcome

1. Acquiring a General awareness of Brahmana Literature.
2. Understanding the basic structure of Āraṇyakās and Upanisads.
3. Analysis of the socio-cultural aspects reflected in the Brahmana Literature.
4. Getting acquainted with linguistic thoughts in Brahmana Literature.
5. Understanding the interrelation of Brahmins and Puranas.

### Scheme of questions

There shall be two types of questions:

Short note (10 out of 15)

Unit I: 7 questions

Unit II: 8 questions

10x4=40 Marks

Essay (5 out of 8)

Unit I: 4 questions

Unit II: 4 questions

5x8=40 Marks

### SKT 4E12 Indian Intellectual Traditions III

(80 Marks)

#### (Landmarks, Personages and Concepts)

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit, Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

**Unit I: -General introduction**

**Unit II:-**

**Pāṇini, Patañjali, Āryabhaṭa, Suśruta, Vāgbhaṭa, Bhaṭṭanāyaka, Śrībuddha, Śaṅkara, Ānandavardhana, Udayana, Kumarilabhaṭṭa, Vācaspatimiśra, Gaṅgeśopādhyāya, Brahmagupta, Utpaladeva, Prabhākara, Vasubandhu, Śabaravāmin, Śrīharṣa**

**Unit III: -**

*Āṣṭādhyāyī, Mahābhāṣya, Āryabhaṭīya, Suśrutasaṃhitā, Aṣṭāṅgahṛdaya, Aṣṭāṅgasaṅgraha, Śāṅkarabhāṣyas, Dhvanyāloka, Kiraṇāñjali, Kusumāñjali, Vākyapadīya, Tantravārtika, Ślokaṇvārtika, Pramāṇavārtika, Tattvacintāmaṇi, Śābarabhāṣya, Khaṇḍanakhaṇḍakhādyā*

**Unit IV:-**

**Technical terms of Prāiṭisākhya, Tantrayuktis, Sphoṭa, Dhvani, Tridoṣasiddhānta, Trigūṇasiddhānta, Patīccasamutpāda, Four noble truths, Aṣṭāṅgamārga, Aṣṭāṅgayoga, Triratna, Syādvāda, Anekāntavāda, Nirvāṇa, Catuskotivinirmukta, Śūnyavāda, Vijñānavāda, Svathprāmāṇyavāda, Māyāvāda, Bimbapratibimbavāda, Monistic idealism of Śaṅkara, The threetruths of Buddhism, Pratybhijñā, Śaktipāta, Pakṣtipariṇāmayavāda, Brahmapariṇāmayavāda, Brahmaparivartavāda**

**Essential Reading**

**Additional Reading**

1. *Pāṇini: His Works and Its Traditions*, Vol. 1, George Cardona, MLBD, New Delhi, 1988.

**Course outcome**

1. Understanding the various streams of Intellectual traditions.
  2. A general awareness of conceptual history .
  3. Knowing the Landmark works and seminal concepts in Indian Intellectual Traditions.
  4. Analysing basic theories and concepts developed in different streams of Intellectual Traditions bearing a multi-disciplinary application.
  5. Knowing major philosophical concepts and hermeneutic devices.
- Scheme of questions

There shall be three types of questions:

Short note(10 out of 14)

Unit II & III: 6

Unit IV: 8

10x3=30 Marks

Short essay (6 out of 10)

Unit II & III: 5

Unit IV: 5

6x5=30 Marks

Essay ( 2 out of 4)

Unit II& III: 2

Unit IV: 2

2x10=20 Marks

### **SKT 4E13Sanskrit Literatures for Beginners**

**(80 Marks)**

Answers should be written either in English or in Sanskrit or in Regional languages. In writing Sanskrit Devanagari script should be used.

Number of Credits : 4

Instructional Hours 6/week

Unit I:

-General survey of Bhāsa literature

-Unique feature of Bhāsa plays

-The riddle of Bhāsa

-A general survey of Kālidāsa literature

- General literary appreciation of Kālidāsa compositions

- *Kumārasaṃbhava*: general study focusing on literary appreciation

(No questions shall be asked from Unit 1 for external examination. This unit may be covered through components of Internal assessment.)

### **Unit II: Intensive study of *Karṇabhāra***

**(40 Marks)**

### **Unit II: Intensive study of *Kumārasaṃbhava*, Canto V, Verses 30-86 (40 Marks)**

### **Essential Reading**

1. *Karṇabhāra*, Ed. T. K Ramachandra Iyyer, R.S Vadhyar & Sons, Palakkad
2. *Kumārasaṃbhava*, Nirayasagar Press, Mumbai, 1935.

### Additional Reading

1. *Kumārasaṃbhava*, Ed. SrikrishnamaniThripathi, ChaukhambaSurbharathiPrakasan, New Delhi, 1985.
2. *Kumārasaṃbhava with Śiśuboodhinī commentary*, Ed. N.V.P Unithir, CalicutUniversity Series No: 9.
3. *Bhāṣākālidāsaśarvasvam*, Kurissery, Kerala Bhasha Institute, TVM, 2015.
4. *Chatravumcāmaravum*, M.P Sankunni Nair, Mathrbhoomi Publishers, 1988.

### Course outcome

1. A general awareness of Sanskrit Drama.
2. Understanding the unique features of Bhasa's plays. Acquainting with the controversy regarding their authorship.
3. Understanding the greatness of Kalidasa as a playwright and a poet.
4. Intensive textual study of *Karṇabhāra*.
5. Intensive textual study of *Kumārasaṃbhava* Canto 5.

### Scheme of questions

There shall be four types of questions:

1. Explain fully (6 out of 10)

Unit II: 5 questions

Unit III: 5 questions

6x3=18 Marks

2. Write critiques- (annotation)- (6 out of 10)

6x4=24 Marks

Unit II: 5 questions

Unit III: 5 questions

3. Essay (4 out of 8)

Unit I: (2 out of 4)

Unit II: (1 out of 2)

Unit III: (1 out of 2)

4x8=32 Marks

4. Give purport of short textual passages (one or two sentences) (6 out of 8)

Unit II: (3 out of 4)

Unit III: (3 out of 4)

6x1= 6 Marks



