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Name.....

Reg. No.....

P.G. / INTEGRATED P.G. ENTRANCE EXAMINATION, APRIL 2023

MUSIC

Time : Two Hours

Maximum : 200 Marks

Each question carries 4 marks.

1 mark will be deducted for each wrong answer.

1. Author of 'Chaturdandi Prakasika' :

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|------------------------------|-------------------|
| (a) Mathanga. | (b) Narada. |
| (c) Attur Krishna Pisharody. | (d) Venkitamakhi. |

2. M.S. Gopalakrishnan was an expert in :

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|----------------|-------------|
| (a) Mridangam. | (b) Violin. |
| (c) Flute. | (d) Veena. |

3. Which is the Tala with 10 aksharakalam ?

- | | |
|------------------------|--------------------|
| (a) Adi Talam. | (b) Roopaka Talam. |
| (c) Misrachappu Talam. | (d) Jhampa Talam. |

4. The Mnemonic phrase 'Indu Pa' represents :

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|---------------------|----------------------|
| (a) Kharaharapriya. | (b) Mayamalavagoula. |
| (c) Mechakalyani. | (d) Kanakangi. |

5. Aksharakala of Khandajathi Eka Tala :

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|---------|---------|
| (a) 8. | (b) 5. |
| (c) 14. | (d) 16. |

6. Chamaram corresponds to :

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|----------------------|---------------------|
| (a) Chakravakam. | (b) Shanmukhapriya. |
| (c) Mayamalavagaula. | (d) Vegavahini. |

Turn over

7. The term 'Kriya' is associated with :
- (a) Katapayadi. (b) Thaladasapranas.
(c) Bhoothasankhya. (d) Gamaka.
8. Mudra of Muttuswami Dikshitar :
- (a) Venkatesa. (b) Guruguha.
(c) Syamakrishna. (d) Ramadasa.
9. The Hindusthani raga similar to Mohanam :
- (a) Durga. (b) Bhoop.
(c) Kalavati. (d) Sohini.
10. Composer of Tirupugazh.
- (a) Arunagirinadhar. (b) Andal.
(c) Sambadar. (d) Tirupati Narayanaswami.
11. Which among the following is odd one ?
- (a) Kambhoji. (b) Natta.
(c) Arabhi. (d) Varali.
12. The musical form based on Madhurabhakti.
- (a) Padam. (b) Geetam.
(c) Swarajati. (d) Pancharatnam
13. 'Pinaki' represents :
- (a) Mridangam. (b) Tabla.
(c) Veena. (d) Shehnai.

14. 'Bhavaye Gopabalam' by Swati Tirunal is in :

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|-------------------|---------------------|
| (a) Kappi. | (b) Kambhoji. |
| (c) Pushpalatika. | (d) Anandabhairavi. |

15. Name the corresponding 'Pan' of Bhoopalam.

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| (a) Sri. | (b) Bhoopali. |
| (c) Puraneermai. | (d) Takka. |

16. Author of 'Sangita kalpadrumam.'

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| (a) Harikesanallur Muttayya Bhagavatar. |
| (b) Venkitamakhi. |
| (c) Kohalan. |
| (d) Sarangadevan. |

17. Hindusthani That similar to Sankarabharanam.

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| (a) Bilawal. | (b) Poorvi. |
| (c) Bhairav. | (d) Kafi. |

18. 'Venkatesa' is the Vaggeyakara mudra of :

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|-----------------------|--------------------------------|
| (a) Jayadeva. | (b) Pattanam Subrahmanya Iyer. |
| (c) Narayana Thirtha. | (d) Kshetrajna. |

19. Veena Kuppayyer was an expert of Raga :

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|--------------|---------------------|
| (a) Kalyani. | (b) Surutti. |
| (c) Kamboji. | (d) Narayana Gaula. |

20. Author of 'SwramelaKalanidhi' :

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|-----------------|-------------------|
| (a) Ramamathya. | (b) Venkitamakhi. |
| (c) Narada. | (d) Ahobala. |

21. Which prosodic beauty represents both Dhatu and Matu ?

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|-------------------|------------------------|
| (a) Chittaswaram. | (b) Swaraksharam. |
| (c) Makutaswaram. | (d) None of the above. |

22. Which is a Night Raga ?

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|--------------------|----------------------|
| (a) Poorvikalyani. | (b) Revagupti. |
| (c) Bhoopalam. | (d) Mayamalavagaula. |

23. Aksharakalm of Khantajati Dhruvatalam ?

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| (a) 17. | (b) 56. |
| (c) 16. | (d) 32. |

24. 'Kutapa' is related to :

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| (a) Ragam. | (b) Talam. |
| (c) Bhavam. | (d) Instruments. |

25. Author of 'Chilappatikaram' :

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| (a) Thirujnana Sambandar. | (b) Ilango Atikal. |
| (c) Arunagirinathar. | (d) Andal. |

26. Name of the III Chakra in 72 Melakartha Scheme :

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| (a) Bana. | (b) Veda. |
| (c) Netra. | (d) Agni. |

27. Which term among the following represents a Ragam in Tamil Music ?

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| (a) Kural. | (b) Vilari. |
| (c) Ili. | (d) Pan. |

28. The Kriti 'Saroruhāsana Jaye' in Pantuvarali by Swathi Thirunal comes under :
- (a) Utsavasampradaya. (b) Navavidha Bhakthi.
(c) Dasavatara Ragamalika. (d) Navaratri Kriti.
29. Which is a Dhaivatadwaya Bhashanga Raga ?
- (a) Punnagavarali. (b) Navaraj.
(c) Varali. (d) Bhairavi.
30. A Famous Vocalist among the following :
- (a) Palakkad Mani Iyer. (b) T.K Moorthi.
(c) Rajarathnam Pillai. (d) Madurai Mani Iyer.
31. Which is the 10th Mela in 72 Mela scheme ?
- (a) Natakapriya. (b) Nasamani.
(c) Kokilapriya. (d) Nalinakanti.
32. Which is not a Moorcchanakaraka melam ?
- (a) Todi. (b) Mohanam.
(c) Kalyani. (d) Sankarabharanam.
33. Tala 'Panchari' is similar to :
- (a) Rupakam. (b) Eka.
(c) Adi. (d) Triputa.
34. Which belongs to 'Mahapranam' ?
- (a) Prastharam. (b) Yati.
(c) Margam. (d) Layam.

35. Composer of 'Ajamilopakhyanam' ?

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| (a) Syamasastri. | (b) Swati Tirunal. |
| (c) Tyagaja. | (d) Muthuswami Dikshitar. |

36. Corresponding Prati Madhyama Mela of Natabhairavi ?

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| (a) Panthuvrali. | (b) Dharmavathi. |
| (c) Bhavapriya. | (d) Shanmukhapriya. |

37. Who was not a Vaggeyakara among the following ?

- (a) M.D.Ramanathan.
 (b) G.N Balasubrahmanyam.
 (c) Palakkad Parameswara Bhagavatar.
 (d) Mahakavi. Kuttamath.

38. According to Hindu Mythology, Narada is associated with :

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|------------|------------------------|
| (a) Veena. | (b) Mridangam. |
| (c) Flute. | (d) None of the above. |

39. Mudra of Veena Kuppayyer.

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| (a) Gopaladasa. | (b) Varada dasa. |
| (c) Narada. | (d) Kumara. |

40. Saranga is a Bhashanga Raga.

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| (a) True. | (b) False. |
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41. Aksharakala of Tisrajati Jhampa Talam :

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| (a) 12. | (b) 6. |
| (c) 10. | (d) 22. |

42. Who systematized 72 Sampoorna Melapadhati ?
- (a) Venkitamakhi. (b) V. N. Bhatkante.
(c) Govindacharya. (d) Narada.
43. Which raga is resulted by the modal shift of Gandhara in Hindolam ?
- (a) Suddha Saveri. (b) Mohanam.
(c) Madhyamavati. (d) None of the above.
44. Nadanamakriya is a _____ raga :
- (a) Nishadaantya. (b) Dhaivataantya.
(c) Panchamaantya. (d) Vakra.
45. Who is the composer of Ashtottara sataragatalamalika ?
- (a) Ramaswami Dikshitar. (b) Papanasam Sivan.
(c) Muttuswami Dikshitar. (d) None of the above.
46. The terms 'Dhatu and Matu' are associated with :
- (a) Sruti. (b) Ragam.
(c) Nadam. (d) Musical Composition.
47. Who is the recipient of 'Sangitakalanidhi' in 2019 from Music Academy, Madras ?
- (a) Sanjay Subrahmanyam. (b) Dr. S. Sowmya.
(c) Sudha Raghunathan. (d) Aruna Sairam.
48. Which Hindustani musician has been bestowed with Padma Vibhooshan in 2022 ?
- (a) Prabha Atre. (b) Latha Mangeshkar.
(c) Parveen Sultana. (d) Kishori Amonkar.

49. Who is the composer of Tiruvachakam ?

- (a) Manikkavachakar.
- (b) Appar.
- (c) Andal.
- (d) Arunagirinathar.

50. Songs composed by Purandara dasa are known as :

- (a) Pathigams.
- (b) Devarnamas.
- (c) Tarangams.
- (d) None of the above.