

C 22769

(Pages : 4)

Ph.D. ENTRANCE EXAMINATION, APRIL 2022

MUSIC

Time : Two Hours

Maximum : 100 Marks

Part I

Answer the following questions from the options :

1. Who is the composer of 72 melaragamalika ?
 - a) Pachimiriyam Aadiyappayya.
 - b) Mahavaidyanatha Iyer.
 - c) Matrubutayya.
 - d) Pallavi Gopalayyar.
2. Which is a monophonous drone instrument ?
 - a) Drum.
 - b) Jalatarangam.
 - c) Ektar.
 - d) Udukku.
3. 'Nannubrovu lalita' is a musical composition belonging to :
 - a) Lalitapancharatnam.
 - b) Abhayamba vibhakti.
 - c) Dasavatara Ragamalika.
 - d) Navaratnamalika.
4. Panchari of Kathakali music is equivalent to :
 - a) Kutapa.
 - b) Chaturasra jati Rupakam.
 - c) Eka talam.
 - d) Ghanta Chappu.
5. Raga created by Dr.M. Balamurali Krishna :
 - a) Bauli.
 - b) Navarasa Kannada.
 - c) Nayaki.
 - d) Lavangi.
6. Which Pan corresponds to Bhairavi ?
 - a) Kausikam.
 - b) Kurinchi.
 - c) Sevvazhi.
 - d) Thirutthandakam.

Turn over

7. Who was a famous Violinist ?
- a) Pallavi Gopala Iyer. b) Pappa Venkata Ramanayya.
c) Pazhani Subrahmanya Pillai. d) Palladam Sanjiva Rao.
8. Name the 58th Mela in Asampurna mela Padhati :
- a) Hemavati. b) Desi Simharavam.
c) Dharmavati. d) Chamaram.
9. Which is a Swarantara Shadava ragam ?
- a) Sarvasri. b) Navarasa Kannada.
c) Bhairavi. d) None of these.
10. Who is the composer Nandanar Charitram ?
- a) Appar. b) Nandanar.
c) Annamalai Reddiyar. d) Gopalakrishna Bharati.
11. The composition 'O Rangasayi' in Kamboji belongs to :
- a) Narada pancharatnam. b) Lalgudi pancharatna.
c) Satharaga ratnavali. d) Sriranga pancharatnam.
12. Which is not a bhashanga ragam ?
- a) Madhyamavati. b) Hindusthan Kapi.
c) Kamboji. d) Bihag.
13. Which raga corresponds to Pan Tandakam ?
- a) Natta. b) Saranganatta.
c) Bauli. d) Harikamboji.
14. Tala which takes Kakapadam among 108 talas :
- a) Simhanandanam. b) Adi.
c) Jhampa. d) Tisra Rupakam.
15. Band of Wind instruments —————.
- a) Periyamelam. b) Tayambaka.
c) Panchavadyam. d) Chempakuru.

16. Nalayira Divya Prabandham is based on :

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|-----------------|-------------|
| a) Vishnu. | b) Siva. |
| c) Subrahmanya. | d) Ganesha. |

17. Which is a Janta sambadha gamakam :

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|---------------|--------------|
| a) Sphuritam. | b) Nokku. |
| c) Vali. | d) Kampitam. |

18. Vaggeyakaramudra of Pattanam Subrahmanya Iyer.

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|-------------|---------------|
| a) Umadasa. | b) Ramadasa. |
| c) Anayya. | d) Venkatesa. |

19. Composer of Dinaragamalika Varnam :

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|---------------------------|----------------------------------|
| a) Swati Tirunal. | b) Kotthavasal Venkatarama Iyer. |
| c) Prof. P. Sambamoorthi. | d) Ramnad Sreenivasa Iyengar. |

20. Classification of Suryamsa and Chandramsa ragas is mentioned in _____.

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|-----------------------|----------------------|
| a) Sangita Makaranda. | b) Natyasastra. |
| c) Brihaddesi. | d) Sangita Darpanam. |

(20 × 1 = 20 marks)

Part II

Match the following :

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|-----------------------|------------------|
| a) Lochana Kavi | - Andra. |
| b) Ponnani | - Kathakali. |
| c) Pandit Ravi Sankar | - Nissanka. |
| d) Sarangadeva | - Ragatarangini. |
| e) Kuchupudi | - Sitar. |

(5 × 1 = 5 marks)

Turn over

Part III

Write short notes on any *nine* of the following :

1. Explain the classification of Ghana-Naya-Desya ragas with examples.
2. Group kritis composed by Maharaja Swati Tirunal.
3. 72 Melakartha scheme.
4. Tevaram.
5. Srutibhedam.
6. Dasavidha Gamakam.
7. Upanga and Bhashanga Ragas.
8. Role of Computer in Research.
9. Shadangam.
10. Hypothesis.
11. Research Design.
12. 5184 Melas.
13. Musical analysis of Ghanaraga Pancharatnam.

(9 × 5 = 45 marks)

Part IV

Answer in details any *three* of the following :

1. Explain the musical contents of Sangita Ratnakara.
2. Analyze the composing styles of Trinity based on Raga and Tala.
3. Write an essay on the concept of Taladasapranam.

(3 × 10 = 30 marks)