

C 22757

(Pages : 3)

Name.....

Reg. No.....

Ph.D. ENTRANCE EXAMINATION, APRIL 2022

ENGLISH

Time : Two Hours

Maximum : 100 Marks

I. Answer any *two* of the following questions in four to five pages :

- 1 Comment on the dynamics of Nostalgia that construct a diasporic identity.
- 2 How has deconstruction impacted our understanding of language ?
- 3 Have Indian novels written in English been able to bring about decolonisation of the mind ?
- 4 Is Foucault's notion of surveillance that was projected through the Panopticon valid in times of highly developed data bases ?
- 5 What are the multiple ways in which the term 'post-colonial' has been defined ?
- 6 Comment on the idea of the female body that is seen in the narratives of contemporary woman writers in Malayalam ?
- 7 Is Shakespeare in Indian classrooms redundant or relevant ?
- 8 How does the perspective of literary geography approach narratives ?
- 9 Write a note on the various social movements in Kerala that influenced Dalit writing.
- 10 Write a detailed essay on any *one* of the following:
 - (a) Cultural Appropriation.
 - (b) Anthropocene.
 - (c) Queer Aesthetics.
 - (d) Digital Fiction.
 - (e) Literature of Protest.
 - (f) Third Space.
 - (g) Dialects.
 - (h) Post human narratives.

(2 × 15 = 30 marks)

Turn over

II. Write short notes on any *five* of the following :

- (a) Theatre of Cruelty.
- (b) Post truth.
- (c) Medical humanities.
- (d) Transformative Generative Grammar.
- (e) Fourth wave Feminism.
- (f) Kitchen Sink Drama.
- (g) Homo Sacer.
- (h) Science fiction.
- (i) Structuralism.
- (j) Russian Formalism.
- (k) Competence and Performance.
- (l) The Rhizome in philosophy.

(5 × 4 = 20 marks)

III. Explain the following in sentence *or* two :

- (a) Lyric.
- (b) Pragmatics.
- (c) Morality plays.
- (d) Vowel gradation.
- (e) Satire.
- (f) Sprung Rhythm.
- (g) Deterritorialisation.
- (h) Circumlocution.
- (i) Comedy of Menace.
- (j) Closet Drama.
- (k) Deep Ecology.
- (l) Magic Realism.

(12 × 2 = 24 marks)

IV. Fill in the blanks with appropriate word/s :

- 1 Alienation can be described as _____.
- 2 The Man Booker prize for 2020 was awarded to _____.
- 3 Lyotard's use of language games is derived from _____.
- 4 "A tattered coat upon a stick" is a line found in _____.
- 5 Bourdieu's concept of cultural capital implies _____.
- 6 The word proleptic means _____.
- 7 The names of the novels in Amitav Gosh's Ibis Trilogy are _____.
- 8 The main objective of research is _____.
- 9 James Joyce uses the term 'epiphany' to imply _____.
- 10 In "Professions for Women" Virginia Woolf compares the act of writing to _____.
- 11 Salman Rushdie's use of the term 'Chutnification' denotes _____.
- 12 S. Hareesh's novel *Moustache* won the _____ prize in 2020.
- 13 Materialist feminism focuses _____.
- 14 Meta history is _____.

(14 × 1 = 14 marks)

V. Mention the authors of the following works :

- (a) *Black Skin White Masks*.
- (b) *The Courtesan, the Mahatma and the Italian Brahmin*.
- (c) *Archetypal Patterns in Poetry: Psychological Studies of Imagination*.
- (d) *Joseph Anton*.
- (e) *Modernity of Slavery: Struggles Against Caste Inequality in Colonial Kerala*.
- (f) *Flights*.
- (g) *Caste : The Origin of our Discontents*.
- (h) *MaddAddam*.
- (i) *White Teeth*.
- (j) *Wolf Hall*.
- (k) *The Immortal Life of Henrietta Lacks*.
- (l) *In Cold Blood*.

(12 × 1 = 12 marks)